

#178



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THE AMERICAN NUMISMATIC SOCIETY



COINS
AND
BRIC-A-BRAC.

21st 22^d & 23^d 1874.
DECEMBER 14th, 15th and 16th.

Clinton Hall, Astor Place, New York.

The Messrs. LEAVITT, Auctioneers,

G E M S

FROM A CABINET OF ANTIQUE

C O I N S .

THE PROPERTY OF A PRIVATE COLLECTOR.

ALSO, THE ENTIRE COLLECTION OF

CHARLES D. LATHROP, Esq.,

OF NEWARK, N. J,

With Contributions from other Sources,

INCLUDING A FEW

C H O I C E B R O N Z E S .



To be Sold by Auction, at Clinton Hall,

ON THE AFTERNOONS OF

Monday, Tuesday and Wednesday,

21st 22nd 23rd 24th
DECEMBER 14th, 15th and 16th,

COMMENCING EACH DAY PUNCTUALLY AT THREE O'CLOCK.

THE MESSRS. LEAVITT, AUCTIONEERS.



CATALOGUE BY WILLIAM H. STROBRIDGE.

INTRODUCTION.

It is pretty generally known among numismatists that the sale of a large collection of valuable coins will take place during the early weeks of the ensuing year, but it has *not* been expected that any sale of importance would be announced by the same house in the intermediate time. Under such circumstances it would be unjust to the owners to send this catalogue out without a few introductory lines.

The sale will begin with a small collection of ancient coins—small indeed, but of a quality to justify stronger terms than will be found in the descriptions, or indulged in here. Inadequate, however, as the catalogue is, to this we must refer the reader for some information concerning these rare and beautiful gems. Most of them were purchased in Rome under the most favorable circumstances, and the collection forms rather an assemblage of *gems*, as we have termed them, than a series of coins.

But this observation should be qualified in so far as it relates to coins illustrating the early history of Rome, and to Cæsar and his murderers. They are well represented, as are most of the great rulers of imperial Rome, and by such examples as would do honor to the designers and engravers of any age.

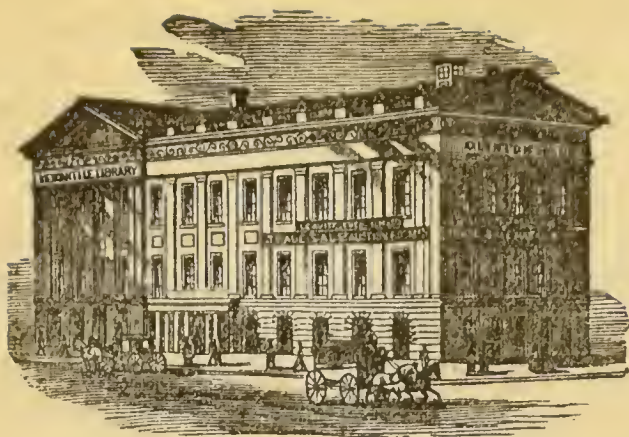
The electrotype copies of rare Greek coins in silver, and the magnificent gold medallions of the Ptolemies, well deserve the attention, not only of the collector of coins as a pursuit, but of everyone who admires art in its highest forms, or delights in the beautiful for its own sake. A tray which would

be too expensive to think of, made up of the tempting full-face and exquisitely sculptured tetradrachms of Greece and her colonies, diversified by the rich gold already mentioned, and the superb bronze coinage of Rome, reproduced in this form, and lacking nothing in its resemblance to the things simulated, would cost comparatively little, and could not have otherwise than a refining influence in any house.

There are American and other modern coins in the catalogue to which it is only necessary to refer. Also a few fine medals, Nos. 337 and 338 being examples. The English half-penny tokens in the second afternoon's sale are of the very best quality, and the store cards, personal, and political tokens, are generally bright and unsullied.

But not the least interesting feature of the sale is the little collection of bronzes and bric-a-brac to be disposed of on the third afternoon. In this department the connoisseur will discover many articles of real merit. We would call *particular attention* to a Louis Quatorze clock and to a copy of the Fighting Gladiator in bronze—to the exhibition and sale of all of which the public are respectfully and cordially invited by the AUCTIONEERS.

CLINTON HALL, Nov. 1, 1874.



CATALOGUE.

ANCIENT COINS, GREEK.

- 1 Drachma of Ægina. (The oldest known Silver Coin). A tortoise; rev., indentation in 5 compartments (supposed to be the mark of the punch, but Payne Knight offers a different theory). Fine.
- 2 Hemidrachm and Obolus of the same, fine. 2 pieces.
- 3 Didrachm of Metapontum (Greek province in Italy). Ear of Barley; rev., incusum. A fine example of the rare *incuse* coinage of Magna Grecia, META.
- 4 Drachm of Agrigentum (Sicily). A crab and fish; rev., eagle tearing a hare. Fine and very rare variety.
- 5 Didrachm of same city; obv., crab; rev., eagle (vulture) standing, AKPA. Fine.
- 6 Drachm of Rhegium. Mask or scalp of a lion, front face; rev., Neptune seated. PECINON. All within a wreath of laurel. Fine and rare.
- 7 Tetradrachm of Athens, early form (the clump) head of Minerva; rev., owl. AΘE. Fine.
- 8 TRIDRACHM of Thebes (in Bœotia), buckler; rev., in oval incusum, a two-eared vase (diota), ΘEB. Extra fine and rare.
- 9 Tetradrachm of Gelas (in Sicily). A bearded Bacchus in the form of a bull with human head. ΕΛΛΑΣ. A biga, very fine example. Rare.

- 10 Tetradrachm of Syracuse (Sicily). Head of Proserpine and four dolphins (3 shown) ; rev., quadriga and trinacria. ΕΥΡΑΚΕΙΩΝ. Very fine and Rare.
- 11 Didrachm of Larissa (Thessaly). Man overpowering a bull (inclosed within a circle of dots) ; rev., bridled horse running (within hollow square). Very fine. Rare.
- 12 Didrachm of Thurium (Lucania). Head of Minerva, on her helmet a Syren ; rev., a bull tossing, in exergue, fish. ΟΟΥΡ. Extremely fine. Rare.
- 13 Didrachm of Corinth (in Achia). Helmeted head of Minerva ; in the field A and Caduceus ; rev., Pegasus flying. *Extra fine.*
- 14 STATER of Philip II., King of Macedon. Laureated head of Apollo ; rev., biga, the horses at full speed, in ex. ΦΙΛΙΠΠΟΥ *as it fell from the die.* Gold.
- 15 STATER of Alexander Magnus. Head of Minerva with curls covering her neck. Casque ; rev., winged victory standing to left, in one hand a crown of laurel, in the other a long cross. ΑΛΕΞΑΝΔΡΟΥ. In the field a thunderbolt. Quite equal to last. Gold.

The reverse of this coin affords a striking instance of the obligations of Christian to Pagan Art.

- 16 TETRADRACHM of Alexander Magnus. Head of Hercules in lion's scalp ; rev., Jupiter seated, on his right hand an eagle. A marvel of workmanship and preservation.
- 17 ——— A second example, but not a duplicate, quite different but equally superb work on both sides, with the addition on the rev. of a cross or possibly malleus ; remarkably perfect tetradrachm.
- 18 ——— A third and different example, with the addition of "king" to his name. Extremely fine.
- 19 Tetradrachm of Philip II., father of Alexander. Laureated head ; rev., Youth on horseback ; in the field bow ; on the horse a cut, still good.

This reverse has given some antiquarians occasion to see a verification of the popular story of Alexander and his favorite horse Bucephalus.

- 20 Tetradrachm of Ptolemy Soter, King of Egypt. Diademed head ; Portrait ; rev., eagle standing. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΙΟΥ. Only fair.

- 21 Tetradrachm of Antiochus. (Epephines). Diademed head; portrait; rev., Jupiter Nicephorus (with victory) seated; ins. in the dotted letter; as it fell from the die.
- 22 TETRADRACHM of Philistis, wife of Gelo, son of Hiero II. of Syracuse (known only by her coins). Veiled head; rev., winged victory directing four horses at full speed. *ΒΑΣΙΛΙΣΣΑ ΦΙΛΙΣΤΙΑΟΣ*; obv., stained; rev., clean and bright. A magnificent coin, and a variety not described as I have seen in any work. The Quadriga which is the invariable type of the reverse, being in the examples elsewhere described, drawn by four horses on a walk.
- 23 Billon Greek Imperial of Nero, his head with spiked crown; rev., head of Africa personified; tetradrachm, very fine.
- 24 ——— Another of the same, with head of Poppea on reverse. Fine and rare.
- 25 Large Copper of Ptolemy, King of Egypt; diademed head of Jupiter Maximus; rev., eagle standing on a thunderbolt; in the field cornacopiæ. A beautiful coin; with the exception of patination exactly as it came from the mint. Size 22.
- 26 Smaller Copper Coin of Ptolemy. Fine, with Greek Imperial of Gallienus. 2 pieces
- 27 Drahma of Arsaces V., a Parthian king, his bust clothed and crowned; long, pointed beard, dotted circle around; rev., sitting figure and bow, large A under the bow; behind, sistrum; long inscription in stippled letters. Extremely fine.

ROMAN CONSULAR COINS.

- 28 ROMULUS, on a denarius of the Memmia family. Laureated head of the founder of Rome, with long hair and beard. *QVIRINVS C-MEMMI C. F.*; rev., Ceres seated; in her left hand a torch, ears of wheat in her right. *MEMMIVS AED CERIALIA PREIMVS FECIT.*

As remarkable for preservation as for beauty of execution and rarity. (See *VISCONTI ICONOGRAPHIE ROMAINE. TOME I. PL. I., I.*)

- 29 TATIUS (TITUS) on a denarius of the Tituria family; bare-head of Tattius, chief of the Sabines; before his face a palm, *SABIN*; rev., soldiers burying a woman under their shields *L. TITVRI*. Beautiful.

- 30 TATIUS as before, same head; rev., two soldiers bearing women in their arms, the women offering resistance; legend as before, as fine as last.

These two coins were struck by Lucius Titurius, Magistrate, to commemorate two remarkable events in the history of Rome.

- 31 NUMA (Pompilius), bearded head. NVMA engraved on a wide bandeau. CN. PISO. FRV.; rev., prow of a ship between MAGN. PRO. COS., one of the most interesting of historical coins, and very fine.

A coin of the Calpurian family.

- 32 ANCUS MARCIUS (Marcia family). Diademed head of Ancus Marcius; behind, lituus. ANCVS; rev., Equestrian statue on a pedestal with five arcades. A-Q-V-A-M. (One letter in each arch), to commemorate the Marcian aqueduct; denarius. Extremely fine.

- 33 LUCIUS BRUTUS (the first Consul). Barehead with short beard, BRVTVS; rev., head of Servilius Ahala, AHALA. Both heads inclosed in a circle of dots. Extremely fine and rare denarius.

This and the following coin were struck by the murderers of Cæsar, or by the chiefs of their party sometime before the battle of Phillippe, where Cæsar was avenged. (See Visconti, 1st vol., 42 p).

- 34 BRUTUS. Head of Liberty. LEIBERTAS; rev., a lyre between a stylus and spray of olive. CAEPIO BRVTVS PRO COS., on both sides circle of dots; a beautiful denarius, exactly as it came from the die, and very rare.

- 35 BRUTUS. Beautiful female head, necklace and earrings. LIBERTAS; rev., Brutus between two lictors, preceded by a herald. BRVTVS. Splendid, fully equal to last.

- 36 REGULUS (M. Atilius) on a coin of the Livinia family. Head of Regulus bare, REGVLVS; rev., curule chair. On each side three fasci, without axes. L LIVINIVS REGVLVS. As perfect and bright as when struck.

- 37 MARCELLUS (M. Claudius), a contemporary of Scipie. (It was against his assaults upon Syracuse that Archimedes opposed his wonderful mechanical inventions). Beardless head bare; triquetra, symbol of Sicily, behind; MARCELL-

INVS ; rev., Marcellus bearing the spoils of *Vidomarus* to the temple of Jupiter. (See Visconti, vol. I. 89 p.) MARCELLVS COS QVINQ. As it came from the die.

38 MARC ANTONY. His head veiled between the litnus and praefericulum ; rev., a postillion riding at full speed leading a second horse ; behind, a laurel crown and palm. PSEPVLLIVS MACER. *Splendid, and very rare.*

39 JULIUS CÆSAR. Head, with short hair and beard. CÆSAR. III. VIR. R.P.C. ; rev. Crown on a double curule chair ; on the chair CÆSAR. DIC. PER. Equal to any described. Brilliant and without the slightest marks of circulation. Very rare.

40 ——— An Elephant walking ; in front serpent ; in exergue CÆSAR. ; rev. Pontifical Implements. Struck after the battle of Thapsus in Africa.

41 ——— Head of victory winged. CÆSAR. DIC. TER. behind a star ; rev. Pallas walking with trophy and shield, by her side a serpent. C.CLOVI. PRAEF. A copper coin ; size 16. *Very fine and rare.*

42 JUBA I. King of Mauretania and contemporary of Julius Cæsar, denarins, obv. head of Juba, with long beard, his shoulders covered with the chlamys, a scepter over his right—REX JVBA in Latin letters ; rev. Octostyle temple, inscription in Punic characters. *Extremely fine.* Rare.

43 Same. Rubbed. Ancient counterfeit.

It will be observed that something like chronological order has thus far been observed in this series, the usual alphabetical method having been disregarded. It would be impossible for *any* lover of history to read all that might be written concerning these coins and their relation to the history and traditions of Rome, both under her kings and during the existence of the republic, and not wish to possess such real and speaking mementoes of those distant times.

44 PETILLIA. An eagle displayed standing on a thunderbolt—PETILLIVS CAPITOLINVS ; rev. Hexastyle temple adorned with statutes. Denarius. As it fell from the die.

- 45 VIBIA. Bearded head of Hercules; rev. Pallas Nicephorus standing. C. VIBIUS VARVS. Very fine. *Rare.*
- 46 JULIA. Head of Rome, ear of wheat behind; rev. Victory in biga LJVLI. Very fine.
- 47 VETURIA. Same. Rev. two soldiers standing in the act of taking an oath over a pig held by a third figure kneeling—ROMA. Very fine and rare.
- A fine example of the *alliance* type, showing the different nationalities represented by the three figures perfectly, as well as the characteristics of the swine.
- 48 JUNIA. Castor and Pollux. Fine.
- 49 The Same, with the addition of a star above the head of each of the twin brothers. *Extremely fine.*
- 50 CIPIA. Rev. biga. Very fine.
- 51 CALIDIA. Rev. biga. Very fine.
- 52 PINARIA. Rev. biga NAT.ROMA. Very fine.
- 53 SET of the first Coinage in Silver, viz.: Tridrachm—(QUADRIGATVS) Denarius Quinarius and Sestertius. Very fine. 4 pieces.
- 54 EXAMPLES of the Uncial Coinage in Copper. (Gems). 3 pieces.

ROMAN IMPERIAL COINS.

GOLD (G), SILVER (S) AND COPPER (C).

- 55 JULIUS CÆSAR. Laureated head of Cæsar, behind litnus and praefericulum CÆSAR IMP.; rev. Venus Nicephorus with buckler—M METTIVS. Extremely fine and one of the most rare of all this rare denarii. S.
- 56 ——— Laureated head of CÆSAR, behind, crescent and P M. CÆSAR IM.; rev. Venus standing with hasta and Victory L AEMILIVS. BVCA. Fully equal to last. S.
- 57 ——— Veiled and laureated head of Julius—DICT PERPETVO CÆSAR; rev. Venus Nicephorus standing. P. SEPVLIVS MACER. Excessively rare, as fine as the two that precede it. S.

These three are from the collection of Prince Torlonia of Rome, and are unmatched for quality.

- 58 JULIUS CÆSAR. Head of Julius to l—head of Augustus ? to r—DIVI JVLII CÆSAR—IMP ; rev. prow of a ship ; patinated, and otherwise satisfactory. Rare. 1st brass.
- 59 MARC ANTONY. Bare head of Antony NTON AVGVSTVS IMP III COS DE—III. ; rev. ANTONIVS AVGVSTVS in two lines, broad bold denarius, showing the type as described. *Fine* but not evenly struck. Excessively rare.
- 60 CLEOPATRA. Diademed head of Cleopatra—FILIORVM REGIVM CLEOPA ; rev. bare head of Antony ; behind, a symbol ; (said to be the tiara of Armenia) ANTONI ARMENIA DE— Rubbed on both sides, but by all accounts as good as ever found. Rare denarius.
- 61 LUCIUS ANTONY. Bare head of L. Antony—L ANTONIVS COS. ; rev. bare head of M. Antony—M—ANT—IMP—AVG—III VIRR—P—C M—NERVA—PROQ—P. Extremely fine for so rare a coin ; every part of the type and inscription clear and sharp. Excessively rare. S.

The last four from the same celebrated collection.

- 62 AUGUSTUS. Bare head of Augustus r—AVGVSTVS ; rev. a round shield, on it CL—V to r, Roman Eagle to l, military ensign SIGNIS—RECEPTIS S. P. Q. R. Extremely fine, struck a little over the planchet. Very rare. S.
- 63 ——— Bare head of Augustus ; rev. on the prow of a ship a trophy, behind it a rudder and anchor crossed, IMP CÆSAR. Extremely fine, rare type. S.
- 64 ——— Bare head. DIVI F AVGVSTVS ; rev. the Emperor seated, his chair (eurule) mounted on an Estrade, two citizens presenting branches of trees, in exergue IMP X. Extremely fine, rare. S.
- 65 ——— Bare head. No inscription ; rev. an arch, on the facade IMP CÆSAR, on the arch 4 horses and driver (a Quadriga). Preservation perfect ; as a work of art not to be easily outdone. As a coin *excessively* rare. S.
- 66 ——— Quinarius. Bare head ; rev. ASIA RECEPTA, Victory on a cistus, two serpents beside it. Very rare and fine.
- 67 ——— Crowned head to l—DIVIS AVGVSTVS—S—C ; rev. the Emperor seated on curule chair, in his hand a palm—CONSENSV SENATE EQV. ORDIN P Q R. Very fine, 2d brass.

- 68 AUGUSTUS. Same. Rev. eagle on a globe. Very fine. Same size.
- 69 ——— Same. Rev. Altar PROVIDENT. Fine. Same size.
- 70 ——— Same. Rev. thunderbolt beautifully patinated and extra fine, rare. 2d brass.
- 71 LIVIA. Diademed female head to r—JUSTITIA; rev. TI CÆSAR DIVIAVG F AVG. IM TR. PO XXIII-S. C. Well preserved, rare. 2d brass.
- 72 ——— Same head. SALVS AVGVSTA; rev. like last. *Very fine, rare.*
- 73 M. AGRIPPA. Bare head of Agrippa—M AGRIPPA—PLATORINVS; rev. bare head of Augustus, CÆSAR AVGVSTVS. Well preserved and marked RRRR, and valued at 80 francs by Eckhel; by Mionet, R 6. S.
- 74 ——— Head. M. AGRIPPA COS III; rev. Neptune standing. Very fine. 2d brass.
- 75 ——— His head with head of Augustus; rev. crocodile chained to a palm tree. Patinated and extremely fine. 2d brass.
- 76 CAIUS and LUCIUS CÆSAR'S. Caius and Lucius standing—shields and pontifical instruments between them—C. L. CÆSARES AVCVSTI-F-COS-DESIG-PRINC-JVV-ENT; rev., laureated head of Augustus. AVGVSTVS DIVI-F-PATER-PATRIAE. GOLD. Ex. fine, rare.
- 77 TIBERIUS. Laureated head of Tiberius—TI-CÆSAR DIVI -AVG-F-AVGUSTVS; rev., female seated holding hasta and branch. PDNTF MAXIM. GOLD. Extremely fine; very rare.
- 78 ——— Laureated head; rev., Victory seated on a globe holding a laurel crown. TR. POT XXXII. Half Aureus. Extremely fine and rare; a gem. G.
- 79 DRUSUS. Sen; laureated head of Drusus. NERO CLAVDIVS GERMANICVS IMP.; rev., an Arch and on it an equestrian statue of Drusus between two trophies. On the front of the arch DEGERM denarius, in good preservation. Very rare.
- 80 CALIGULA. Bare head of Caligula C-CÆSAR AVG GERM-PVI TRPOT COS; rev. radiated head of Augustus, on each side a star of 6 points. Extremely fine. Marked RRRR. S.

- 81 CALIGULA. Bare head to l. C. CÆSAR AVG. GERMAN-
ICVS PON M TR POT ; rev., vesta seated holding a patera
and hasta-VESTA-S. C. Patinated and very fine. Middle
brass.
- 82 CLAUDIUS. Bare head to r. ; TI CLAVD-CÆSAR AVG
PM T ; rev., Nemesis standing, Caduceus, and on the
ground a serpent. Preservation good. A rare type. Very
desirable. S.
- 83 ——— Laureated head to r. ; TI CLAVDIVS CÆSAR AVG
PM TR P IMP PP ; rev., triumphal arch surmounted by
an equestrian statue between two trophies. NERO
CLAVDIVS DRVSVS GERMAN IMP S C. Large brass.
Patinated, and for so rare a coin, fine.
- 84 NERO. Laureated head to r. ; NERO CÆSAR AVGVSTVS ;
rev., vesta seated in a round temple, VESTA. *Extremely*
fine. Rare. G.
- 85 ——— Same ; rev., Jupiter seated ; JVPITER seated. JVPI-
TER CVSTOS. Denarius. Very fine and rare.
- 86 ——— Same ; rev., Temple of Janus closed. Fine. First
brass.
- 87 ——— Same ; rev., a triumphal arch, on it a Quadriga, two
Victories and other statues ; S C. Not Patinated, but fine
and rare. First brass.
- 88 ——— Same ; rev., Port of Ostia ; river god at the entrance,
with ships. Patinated, and for type, fine. G. B.
- 89 ——— Same ; rev., Victory flying, holding a buckler, SPQR
thereon ; S C. Patinated sage green, and *extremely* fine.
2nd brass.
- 90 ——— Radiated head, NERO CLAVD CÆSAR AVG
GER-PM TR ; rev., similar to last. 2nd brass. Not
patinated, but fine.
- 91 ——— Same ; rev., Nero in the habit of a woman playing
on a lyre. PONTIF MAX. Patinated, and for this rare type,
fine. S. B.
- 92 ——— Contorniatus. Head of Nero ; rev., river god feeding
a serpent. Patinated. Fine and rare. Size 22.
- 93 GALBA. Laureated head to r. IMP SER GALBA
CÆS AVG-TRP ; rev., Victory passing left holding the
Palladium and Palm. S. C. Patinated and fine. G. B.

- 94 OTHO. Bare head of Otho—IMP—M OTHO CÆSAR AVG TRP ; rev., woman standing with a branch and caduceus, PAX ORBIS TERRARVM. *Extremely* fine, and in this condition equally rare. S.
- 95 ——— Same ; rev., woman standing, holding a crown and hasta, SECVRITAS PR. As rare as last and equally fine. S.
- 96 VITELLIUS. Laureated head of Vitellius to r. ; A VITELLIVS GERMAN IMP TRP ; rev., S—P—Q—R. C. S. In a wreath of oak. *Extremely* fine. Equally rare. S.
- 97 ——— Same ; rev., Peace standing. PAX AVG, S. C. Not fine, but certainly a very good example of this rare coin. *Very* seldom seen at all, and usually much inferior to this. G. B.
- 98 ——— Head of Vitellius to l. ; rev., two hands clasping, FIDE EXERCITVM, S. C. Perfectly patinated ; deep green. Preservation very good. S. B.
- 99 VESPASIAN. Laureated head to r. ; IMP CÆSAR VESP AVG PM COS IIII ; rev., Neptune standing, one foot on a globe, holding a crostolium and trident, NEP—RED. Nearly as it came from the die. *Very* rare. G.
- 100 ——— Head to r. ; rev., man seated, partially draped, holding hasta and branch. PONTIF MAXIM. *Very* fine. S.
- 101 ——— Laureated head to r. ; rev., "Judea Capta." Man standing and female seated under a palm tree. Struck on fine golden bronze, which has given occasion for some to think the various vessels of the temple—gold, silver, and bronze—were used by the conquerer for these coins. Not strictly, but relatively fine. G. B.
- 102 ——— Same ; rev., Mars passing to r. Beautifully patinated. Fine. G. B.
- 103 ——— Same ; rev., Rome standing holding victory and hasta, ROMA. *Extremely* fine. G. B.
- 104 ——— Same ; rev., Eagle on a globe. S. C. *Extremely* fine. M. B.
- 105 TITUS. Laureated head to r. ; IMP TITVS CÆSAR VESPASIAN AVG PM ; rev., TRP—VIII. Statue on a column. *Extremely* fine. S.
- 106 ——— Head laureated to l. ; rev., Felicity standing. FELICIT PVBLIC. *Very* fine. F. B.

- 107 DOMITIAN. Laureated head to r. ; rev., CÆSAR AVG DOMITIANVS ; rev., a barbarian on one knee presenting a military ensign, COS V. Very rare. Fine. G.
- 108 ——— Same ; rev., Pallas standing holding hasta and thunderbolt. IMP XXI. Very fine. S.
- 109 ——— Same ; rev., Jupiter seated. Good preservation. G. B.
- 110 NERVA. Laureated head to r. ; IMP NERVA CAES AVG PMTRPII COS III PP ; rev., Fortune standing. Fine. S.
- 111 ——— Same ; rev., Liberty standing. Beautifully patinated. For this coin, very fine. Rare. G. B.
- 112 ——— Head ; rev., two hands clasping "Concordia exereitum." S. C. Very fine. M. B.
- 113 TRAJAN. Laureated head ; rev., SPQROPTIMO PRINCIPI. Female standing before a modius holding two ears of wheat and cornucopia. Very fine. S.
- 114 ——— Same ; rev., Dacia personified seated on a pile of Dacian arms. DAC CAP in exergue. Extremely fine and rare. S.
- 115 ——— Quinarius ; rev., Victory seated. Fine and rare.
- 116 ——— Laureated head ; rev., a pile of Dacian armor ; conspicuous, an oval buckler decorated by a thunderbolt. Patinated. Fine and rare type. M. B.
- 117 ——— Small brass ; rev., a wild boar. Extremely fine. Rare.
- 118 HADRIAN. Laureated head to r. ; HADRANVS AVG COS III PP ; rev., Victory walking to r., holding crown and palm. Victoria AVG. Fine. G.
- 119 ——— Laureated bearded head ; rev., COS III, veiled figure partially draped seated in a high-backed chair. Extra fine. S.
- 120 ——— Same ; rev., COS III-S C—Rome seated on a Cuirass holding cornucopia and victory. Perfectly patinated and preserved. In this condition extremely rare and desirable. G. B.
- 121 ——— Same, but showing his shoulders and breast ; rev., fortune seated. Not patinated, but fine. G. B.
- 122 SABINA. Bust of Sabina. SABINA AVGVSTA HADRIANI AVG., PO ; rev. female seated, holding patera and horn of plenty, in good preservation, not bright. S.

- 123 ANTONINUS PIUS. Bearded laureated head. ANTONI-
NVS AVGVS, P.P. T.R. P.C. P. COS. III; rev., thun-
der-bolt. PROVIDEN-DEORVM. as it came from the
die for preservation, and perfectly patinated, bright shining
green. A real gem. F. B.
- 124 ——— Same; rev., Security seated, holding a hasta. S. C.
Equal to last. G. B.
- 125 ——— Same; rev., Rome seated, holding a victory and
hasta, by her side a shield. ROMA-ÆTERNA S. C.
Perfectly patinated and fine. G. B.
- 126 ——— Small brass, both fine, one patinated. 2 pieces.
- 127 FAUSTINA, (the mother), draped bust of Faustina, her
hair braided with strings of pearls, a tiara on top. DIVA
FAVSTINA; rev., Female seated, holding a Phœnix and
ball. AETERNITAS, S. C. A gem, green as an Emerald,
fit to be a companion to the splendid coins of Ant. Pius,
just described. G. B.
- 128 MARCUS AURELIUS. Bare head of Aurelius, hair and
beard short and curly. AVRELIVS CAESAR AVG; rev.,
Mars walking with buckler and lance. S. C. Perfectly
sharp and covered with a lively green patina; superb. F. B.
- 129 ——— Laureated head, IMP. CAES M. AVREL-ANTO-
NINVS AVG, PM.; rev., Hygiea holding a patera and
hasta, feeding a serpent which raises itself from out a cis-
tus. SALVS, &c. Perfectly patinated and fine. F. B.
- 130 ——— Same; repetition of the same type, on a larger
planchet, the platina being very dark. Fine and rare. F. B.
- 131 ——— Bare head of Aurelius, short hair; rev., a majestic
figure standing with hasta and cornucopia. HO-NOS. S. C.
A very beautiful first brass; has been tooled. Rare type.
- 132 ——— Radiated head of Aurelius, beard in pointed curls;
rev., within wreath of laurel in four lines—VICT-GERMA-
-IMPVI-COSIII. S. C. Patinated and extremely fine;
a gem. S. B.
- 133 FAUSTINA, (the daughter). Head of Faustina to r;
FAVSTA AVGVSTA; rev. A woman standing between
four children—a child on each arm—TEMPOR FELIT.
S. C. Perfectly patinated, (the color of green jasper) and
extremely fine. F. B.

- 134 LUCIUS VERUS. Laureated head of Verus. VERVS AVG ARM PARTII MAX; rev., Victory standing, holding a palm—a shield before her on the trunk of a tree with VIC PAR. TR POT VI IMP III COS II IL. S. C. Patinated and in surprising preservation. One of the finest in the collection. G. B.
- 135 ——— Bare head of Verus. IMP CAESAR AVREL. VERV SAVG; rev., the two Emperors (Aurelius and Verus) joining hands, “concordia,” &c. Patinated and very fine. G.B.
- 136 COMMODUS. Laureated head of Commodus. M. COMMOD ANT; rev., Apollo standing beside a short column, resting his lyre on its top. COS VI. APOL PALAT. PM TRP XVI COSVI. S. C. A magnificent first brass, not to be excelled for quality, perfectly patinated and extremely fine.
- 137 CRISPINA. Head of Crispina to r; CRISPINA AVGVSTA; rev., Fortune standing, ins. illegible, patinated and obverse fine. G. B.
- 138 PERTINAX. Head of Pertinax, long pointed beard in curls. IMP. CAES. P. HELV PERTIN AVG; rev., woman standing. PROVID DEOR COS. IL, the planchet rather small for the dies, and somewhat rubbed, but better than usually found, and very rare. S.
- 139 DIDIUS JULIANUS. Laureated head of Didius. IMP. CAES. M. DID. SEVER JVLIAN AVC; rev., the Emperor standing in a toga holding a globe. RECTOR ORBIS. S. C. Well preserved and patinated. For this rare first brass, very fine.
- 140 SEPTIMUS SEVERUS. A silver coin, (Denarius) as it came from the die.
- 141 ——— Laureated and bearded head; the shoulders covered with armor. SEV. PERT. AVC. IMP. VIII.; rev., the Emperor on a horse, led by a soldier. ADVENTVI AVG. FELI. S. C. Patinated, light green, inclining to blue; perfect and extremely fine. G. B.
- 142 ——— Same; rev., three females, standing with a cornucopia and scales; patinated of a different color from last, but equally fine. A type that I have not seen described. G. B.
- 143 JULIA DOMNA. Obv. clothed bust of Julia Donna; rev., Vesta seated VESTA; as it came from the dies. S.

- 144 ANTONINUS CARACALLA. Laureated head. IMP. CAES M. AVR. ANTONINVS AVG.; rev., Victory passing to r, holding a crown and palm. VICTOR ANTONINVS AVC. Fine. S.
- 145 ——— Laureated bust clothed; rev., Security seated before a burning altar, her right hand supporting her head, her left holding a sceptre. SECVRITATI PERPETVÆ. S. C. Patinated and fine, (greenish blue patina). G. B.
- 146 ——— Same; rev., Mars standing, holding a victory in his right hand, in his left a hasta and shield; perfectly patinated and fine. G. B.
- 147 GETA. Laureated head, short beard. SEPTIMVS GETA PIVS AVG. BRIT; rev., Fortune seated, in her right hand a rudder, in her left a cornucopia, under her chair a wheel; very large, first brass; patinated and fine; rare.
- 148 ——— Same; rev., female sacrificing. VOTA PVBLICA; very fine. G. B.
- 149 ELAGABALUS. Laureated head. IMP ANTONINVS PIVS. AVG.; rev., the Emperor sacrificing, on the altar a conical stone, in the field a star. SACERD DEI SOLIS ELGAB. A remarkable and beautiful coin. S.
- 150 ——— Same; rev., Liberty standing, cornucopia and cap. LIBERTAS. First brass; perfectly patinated and fine.
- 151 JULIA MAESA; rev., Felicity standing before an altar, holding a patera and thyrsus. S.
- 152 SEVERUS ALEXANDER. Laureated head; rev., Jove standing with raised hand, holding a thunderbolt; patinated and extremely fine. G. B.
- 153 JULIA MAMAEA. Head of Mamaea; rev., Venus and little child; very fine. S.
- 154 ——— Same; rev., female leaning against a pillar; in her right hand a caduceus; ex. fine. S.
- 155 MAXIMINUS. Laureated head; rev., a female between two standards. FIDES MILITVM. Very fine. S.
- 156 ——— Same; rev., Liberty standing, holding a tessera, and horn of plenty, superb; perfectly patinated; very rare. G. B.
- 157 MAXIMUS. Bare head, short hair, no beard. C. JVL-VERVS MAXIMVS. CAES; rev., instruments of sacrifice. PIETAS AVG. Patinated and very fine. G. B.

- 5 158 GORDIANUS Africanus I. laureated head. IMP. GORDIANVS AFR. AVG ; rev., the Emperor with olive branch and sceptre. A very fine example, and extremely rare. S.

[Valued by Eckhel at 100 francs].

- 159 PUPIENUS. Laureated head. IMP. CAES M. CLOD. PVPIENVS AVG. ; rev., Victory clothed, standing, a crown and palm in her hands. VICTORIA AVGG. Patinated and fine and rare. G. B.

- 160 GORDIANUS PIUS. Laureated head ; rev., the Emperor standing in a military dress, holding a hasta and globe. PM. IIII. COS. PP. Bluish green, patination and extremely fine. G. B.

- 161 ——— Same ; hair cropped short ; rev., female seated, holding sprig, patinated and obv., extremely fine. G. B.

- 162 ——— Rev., Eternity standing, patinated and fine. S. B.

- 163 ——— A con amore collection of the silver coins of this Emperor ; eighteen varieties with good reverses ; not to be excelled. Brilliant. 18 pieces.

- 164 PHILIP I. (Arabian). Laureated head. IMP. M. JVLIV. PHILIPPVS AVG. ; rev., SAECVLARES AVGG. A wolf suckling, Romulus and Remus, in ex. S. C. Patinated, and for so rare a coin, fine. G. B.

- 165 ——— Same ; rev., a hexastyle (eight pillars) temple. Jupiter seated therein ; SAECVLVM NOVVM. Patinated and extremely fine, dark green color. G. B.

- 166 ——— Same ; rev., Victory with palm and crown, hurrying to right, patinated and fine. S. B.

- 167 TRAJANUS DECIUS. Radiated head ; rev. two females standing with military ensigns PAN NONIAE. As it came from the die. S.

- 168 ——— Same ; rev. female standing with caduceus and cornucopia. Extra large (size 22) patinated and the obverse fine. Rare.

- 169 ——— Rev. two females standing ; one holding the standard of the province Dacia. Rare type. M. B.

- 170 TREBONIANUS GALLUS. Radiated head ; rev. Felicity standing holding a long caduceus and horn of plenty. Fine and rare. S.

- 171 ——— Laureated head ; rev. Rome Nicephorus seated. ROMAE AETERNAE, S. C. Patinated and well preserved. G. B.

- 172 VOLUSIANUS. Laureated head; IMP CAE C VIB
VOLVSIANVS; rev. Peace standing; PAX AVG. Pati-
nated and extremely fine. G. B.
- 173 AEMILIANUS. Radiated head; rev. Hercules standing
with club and bow; ERCVLI VICTOR. Very fine, rare.
S.
- 174 VALERIAN. Radiated head; rev. FIDES MILITVM. S.
- 175 ——— Same; rev. Liberty standing with her attributes.
Patinated and fine. G. B.
- 176 GALLIENUS. Radiated head; rev. Eternity standing.
S.
- 177 ——— Laureated head; rev. military figure standing armed
with spear and shield. Large, first brass, perfectly patinated
and well preserved. Rare.
- 178 POSTUMUS. Head radiated and bearded, on the shoulders
the chlamys; rev. Moneta standing. S.
- 179 ——— Rev. the Emperor standing, holding a globe and
hasta; PMTR COSII P.P. Rare. G. B.
- 180 CLAUDIUS (the Goth). With different reverses. Fine.
base S., 2 pieces
- 181 QUINTILLUS. One fine base silver coin.
- 182 AURELIAN. Laureated bust, with paludamentum and
enirass; rev. two figures standing with hands joined, be-
tween their heads a radiated head of Baal. Perfectly and
beautifully patinated. Very rare type. M. B.
- 183 ——— Same; rev. "Oriens Aug" the sun hurrying to l.;
two prostrate figures at his feet. Ex. fine, rare. S. B.
- 184 TACITUS. Radiated head; rev. "Concordia." Fine.
S. B.
- 185 ——— Same; different rev. with original coating of tin.
Ex. fine. S. B.
- 186 FLORIANUS. Same as last; rev. Peace standing. Ex. fine.
S. B.
- 187 PROBUS. Head with radiated crown and one in helmet,
(the latter rare); rev. the Emperor on horseback and the
sun in his chariot, four horses starting in opposite directions.
Ex. fine. S. B., 2 pieces.
- 188 CARUS. Radiated head; rev. Peace standing. Ex. fine.
S. B.
- 189 NUMERIANUS; rev. the Prince standing. Ex. fine. S. B.
- 190 CARINUS; rev. the Genius standing. "

- 191 DIOCLETIAN. Laureated head to r. ; rev. female with cornucopia and scales, another ; rev. Jove with thunderbolt. Ex. fine. 2 pieces.
- 192 ——— Bust in rich dress, head laureated DN DIOCLETI-
ANO-FELICISSIMO SEN AVC ; rev. two women stand-
ing, one with branch ; PROVIDENTIA DEORVNI
QVIES AVGG, the largest size, middle brass, patinated
and extremely fine. Pronounced very rare type.
- 193 MAXIMIANUS (Hercules). Laureated head ; hair cropped
short ; rev. Mars with his arms and a trophy. Ex. fine, same
size as last. M. B.
- 194 ——— Same ; rev. 4 soldiers sacrificing before a praetorian
castle. Only fair, but rare. S
- 195 ——— Same ; rev. same, but very fine. S.
- 196 CONSTANTIUS I. Chlorus. Laurated head CONSTAN-
TIVS NOB CAES ; rev. the Genius of the People stand-
ing with patera and horn of plenty ; GENIO POPVLI
ROMANI. Middle bronze (largest) as it came from the
mint. Rare.
- 197 ——— Helmeted head to l., paludamentum buckler and
lance ; rev. horseman fully armed striking with his sword
patinated and fine ; same size. Rare.
- 198 ROMULUS (son of Maxentius). Young bust ; head bare ;
DIVO-ROMVLO-NVBIS-CONS ; rev. a temple, on its top
an eagle AETERNAE MEMORIAE ; in Ex. RC. As rare
as any coin in the Catalogue, the second that I have seen ;
patinated and very fine. S. B.
- 199 LICINIUS (the father). Laureated head to r., hair and
beard short ; IMP LIC LICINIVS. PF AVC ; rev. Jove
standing with hasta and victory ; at his feet, eagle ; beauti-
ful. This coin is also very rare. M. B.
- 200 CONSTANTINE (the Great). With his sons, including
Crispus ; some with the labarum ; all extremely fine brass.
3 sizes. 12 pieces.
- 201 CONSTANTINE with Fausta (wife of Constantine) and his
sons Constantius and Constans. A superb lot. 3 sizes,
bronze. 12 pieces.
- 202 MAGNENTIUS ; rev. Monogram of Jesus Christ. Ex-
tremely fine. M. B.
- 203 ——— Same ; rev. Felicity standing. M. B.

- 204 JULIAN II. (Apostate). Bearded bust with diadem and paludamentum. D.N. FL CL JVLIANVS PF AVC; rev. the bull Apis standing; above him two stars; before him an eagle holding a crown. SECVRTAS REIPVB in exergue S. CONST. Patinated and extremely fine. M. B., (the largest size). Rare.
- 205 ——— Same; rev. VOTIS V MVLTIS X within a crown of laurel; green as emeralds and perfectly preserved. 2 pieces.
- 206 JOVIANUS. Laureated head; DN JOVIANVS PF. PERP. AVG; rev. the Emperor standing clothed in the paludamentum, holding in his right hand the labarum with the monogram of Christ and a victory in his left; VICTORIA ROMANORVM. Well patinated and preserved. First brass. Rare.
- 207 VALENTINIANUS I. Diademed bust to r.; rev. the Emperor standing clothed in the paludamentum, holding the labarum with monogram of Christ and globe surmounted by little Victory. RESTITVTOR REIPUBLICAE. Patinated and well preserved; first size bronze; rare.
- 208 ——— Same; rev. Victory passing l.; fine. S.
- 209 VALENS. Diademed head; rev. Rome seated VRBS ROMA. Fine. S.
- 210 ——— Same; rev. VOT V MVLT X. Fine. S.
- 211 GRATIANUS. Diademed head to r.; DN GRATIANVS PF AVGG; two Emperors seated, holding between them a globe, behind them a victory; VICTORIA AVGG; in Ex. TESOB. Extremely fine. G.
- 212 VALENTINIANUS II.; rev. "Gloria Romanorum." S. B.
- 213 THEODOSIUS (Magnus.) Young bust diademed DN THEODO SIVS PF-AVG; rev. Rome seated, VRBS ROMA. Extremely fine. Scarce. S.
- 214 ARCADIUS. Same as last; rev. GLORIA ROMANORVM. Patinated and fine. S. B., 2 pieces.

[End of the Series.]

- 215 BARBARIAN Coins, with Roman symbols, Helmeted head; rev. eagle; another rev. a wolf nursing Romulus and Remus; thick coins of the second size. Patinated and well preserved. 2 pieces.
- 216 COINS of the Cities of Rome and Constantinople, and others of the Campania and provinces; one of Alexandria Troas; one Byzantine. Interesting lot. 9 pieces

ELECTROTYPE COPIES OF RARE ANTIQUE COINS.

IN THEIR PROPER METALS: GOLD, SILVER, AND COPPER.

These copies represent many of the rarest coins in the British Museum, giving an exact "counterfeit presentment" of the originals. They have been taken with great skill and fidelity of execution, and appear to be old, *i.e.*, not to have been recently made.

- 217 BRITISH Gold Coins, with tree, ear of barley, cross, and other rude forms for principal type; on rev. figure of a horse more or less rude; sometimes with a wheel to indicate a chariot. Thick solid coins with a heavy coating of gold. 9 pieces.
- 218 BRITISH and Greek gold. 7 pieces.
- 219 British Pennies of the Early Kings, as Offa, Eadpard, Anlaf, Eauwulf, etc. A valuable lot. 6 pieces.
- 220 Arsinoe Philadelphi, Queen of Egypt; veiled head, portrait; rev., double cornucopia. Splendid gold medallion. Size 16.
- 221 ——— Same, diademed head; cornucopia. Same size, equally fine
- 222 Ptolemy III. Radiated head; portrait; rev., cornucopia with rays. Medallion, gold. Size 16.
- 223 Ptolemy IV. Portrait; rev., eagle. Medallion, gold. Perfectly splendid Size 16.
- 224 Ptolemy VIII., similar to Ptolemy III. Medallion, gold. Size 16.
- 225 Seleucus I., Syria. Stater. and Ptolemy III. Medallion, gold. Splendid. 2 pieces.
- 226 Cyrene, Africa. Two silver and one gold. 3 pieces.
- 227 Syria. Tetradrachm of Alexander I.
- 228 ——— do Antiochus II.
- 229 ——— do Antiochus IV.
- 230 ——— do Antiochus VI.
- 231 ——— do Antiochus VII.
- 232 ——— do Philip.
- 233 ——— do Tryphon (horned helmet).
- 234 ——— do Tigranes.
- 235 Sicily. Tetradrachm of Catana. Full face of Apollo.
- 236 ——— do Segeste. Splendid. 2 varieties. 2 pieces
- 237 ——— do Syracuse do do do
- 238 ——— do do do do do
- 239 ——— do do do do do

24 *Electrotype Copies of Rare Antique Coins.*

240	Sicily. Coins of Panormus and Agragentum.	2 pieces.
241	——— Coins of Zancles and Selinus. (Shell and leaf of Parsley).	2 pieces.
242	——— The Medallion of Syracuse.	
243	——— Many varieties small coins, gems.	6 pieces.
244	——— Macedonia Tetradrachms of Archelaus and Alexander	2 pieces.
245	——— Rare tetradrachm of Alexander.	2 pieces.
246	——— Pausanius tets.	2 pieces.
247	——— Athens and King Persens tets.	2 pieces.
248	——— Neapolis and Lete (didrachm).	2 pieces.
249	CRETE tetradrachm of Phaestus and Priapus.	2 pieces.
250	——— do Itanus and Allaria.	2 pieces.
251	——— do Chersonesus. Variety.	2 pieces.
252	ARCANANIA tetradrachm.	2 pieces.
253	LUCANIA. Metapontum. (1 incused).	3 pieces.
254	——— Posedonia and Thurium.	2 pieces.
255	——— Velia didrachms.	2 pieces.
256	Aeolis (or Acolia) Tetradrachm of Myrena.	2 pieces.
257	Leontium (or Leontia) Tets. and smaller.	4 pieces.
258	Thasus tets. (1 rare).	2 pieces.
259	Campania. Cales and Nola.	3 pieces.
260	CROTONA (Bruttium). Rare variety.	2 pieces.
261	——— Same and 1 of Seriphus.	2 pieces.
262	CORINTH (Achia). Early variety ; rev., incuse.	2 “
263	Rhegium and Bithynia.	2 pieces.
264	Sardes and Patraeus. (Paeonic).	2 pieces.
265	Tarentum (Calabria).	2 pieces
266	Abdera (Thrace). Rare variety.	2 “
267	Aegorpatamus and Mostis (Thrace).	2 “
268	Anus. Thrace. Winepress. Rare.	2 “
269	Elis and Cyriens (Mysia).	2 “
270	Ephesus and Erythrae (Ionia). Rare.	2 “
271	Maussolus (Caria) and Perga (Mysia)	2 “
272	CILICEA, coin of Soli (ex. rare) and one of Mallus ; rev., Hercules strangling lion. Equally rare.	2 pieces
273	SELGE (Pisidia).	2 “
274	EUBOEAE; female head ; rev., bull's head ; and one of Epirus.	2 pieces
275	PARTHIA Arsaces XIV., and another.	2 “
276	LARISSA and Locris.	3 “

Electrotype Copies of Rare Antique Coins. 25

- 277 Rare Coins of the Drachm and didrachm size. 10 pieces.
 278 Rare Tetradrachms, fully equal to those described. 24 "
 279 Medallion of Trajan. Size 22

COPPER.

- 280 Copies of rare Greek and Roman Coins of the 2d and 3d size. 5 pieces
 281 COPIES of rare first Brass coins. 5 "
 281*—— Plotina, Gordianus Afr. &c. Extra fine. 5 "
 282 Medallion of Ant. Pius, M. Aurelus and Commodus. 5 "
 283 —— Similar, not duplicates. Extra fine. 5 "
 284 —— Similar. Commodus in the Character of Hercules, and one of Faustina. 5 pieces
 285 —— One ; rev., *Capri Mulcus*. Others very remarkable. 5 pieces
 286 —— Miscellaneous. 7 "

AMERICAN GOLD COINS.

EAGLES.

- 287 1795 The reverse fine ; obverse more rubbed. Scarce.
 288 1797 Small Eagle reverse ; very fair, even fine for the date. Very scarce.
 289 1797 Large Eagle reverse ; fine for date and variety. Rare.
 290 1799 Short scratches on obverse, otherwise very fine. Hardly rubbed at all.
 291 1800 Very fine.
 292 1801 do
 293 1803 Fine.

HALF EAGLES.

- 294 1798 Considerably rubbed. Scarce.
 295 1800 do do
 296 1802 Very fine, but little circulated. Scarce.
 297 1803 Equally fine. Scarce.
 298 1804 do Hardly circulated. Scarce.
 299 1808 Fine.
 300 1809 Much rubbed.
 301 1810 Very fine.

- 302 1811 Fine.
 303 1812 Very fine.
 304 1813 do Hardly circulated.
 305 1832 do
 306 1804 Quarter Eagle, scarce, but slightly rubbed; fine for date.
 307 Dollar of the Republic of Chili. Fine.
 308 California Dollar, Half-dollar and Quarter-dollar. 3 pieces.

FOREIGN COINS AND MEDALS.

SILVER.

- 309 Set of the Coins of Brazil, Peter II., Emp., 1855; 2000 Rs. (dollar); 500 Rs. (quarter); 200 Rs. (10th). 3 pieces
 310 Set of Leopold I., Emp. Germany, 1695. Crown, half do., quarter do. 6 Groschen, and 3 Groschen. A beautiful series, very nearly uncirculated. 5 pieces
 311 Set of Spain, Philip V. and Isabella II., dollar, half-dollar, fifth and tenth dollar. Very fine. 4 pieces
 312 Set of Italy. Victor Emanuel, King. 2 Lire, 1 do., 50 centimes, 20 do. Extra fine. 4 pieces
 313 Set of French Rep., 1870, 2 francs, 1 do., and 50 centimes Extra fine. 3 pieces
 314 Set of Maundy Money of William III., England, 1674. 4d. 3d., 2d., and penny. Brilliant proof. 4 pieces
 315 Set of the same; Anna, 1710 do do 4 pieces.
 316 CROWN of Brunswick; Antony Ulrich; 1714; Wild Man and Arms, with 5 crests; extra fine. Size 30.
 317 ——— of Salisburg (Episcopal). 1614. Extra fine; rare.
 318 ——— of Nuremberg. 1613. Uncirculated. Rare.
 319 ——— of Denmark; 1668; Fred. III.; nearly uncirculated; rare.
 320 ——— of Max. Henry, of Liege. 1671. Fair; rare.
 321 ——— of M. Therese. 1780. Extra fine.
 322 ——— of Gustavus Adolphus, of Sweden; his bust; 3-4 face; rev., sword and crown between laurel and palm. Crown size, but thin medal. Fine and rare.
 323 Dollar of Peru; 8 reals; 1855. Uncirculated.
 324 ——— of Guatemala; 1864; bust of Carrera; nearly uncirculated; very fine; rare.

- 70 325 Frederick Aug. ; Saxony ; 1806 ; 2-3 Crown ; extra fine.
- 130 326 Augustus, last king of Poland ; 30 Groshen (1-2 Crown) ;
1702 ; uneirculated ; rare.
- 70 327 Charles, King of Brunswick ; 1829 ; 24 Groshen ; uncircu-
lated.
- 5 328 Quarter Crown ; the Emperor Leopold ; 1632 ; Charles VI. ;
1720 ; another, 1740 ; and M. Therese, 1742 ; all uneircu-
lated. 4 pieces.
- 329 Quarter-Crown ; equally interesting ; fine. 4 pieces.
- 130 330 Half-Crown of Anne of England ; roses and plumes ; fair.
- 30 331 Thaler of Baden ; florin of Vietoria, and shilling of Geo. III.
3 pieces.
- 170 332 MEDAL to commemorate the siege of Vienna ; 1683 ; view
of an attack ; proof ; size 16 ; very rare.
- 10 333 MASONIC Medalet of Charles VII., and 1-Franc Napo-
leon ; both fine. 2 pieces.
- 334 Grand-blancs of Charles VI. and Philip IV. of France. Two
very fine coins of the 14th century ; rare. 2 pieces,
- 335 Braeteates of ²Bretislaus of Bohemia, and of the city of
Hildesheim. 1050 and 1090. Rare. 4 pieces.
- 25 336 Medalet of L. Napoleon III. Eugenie and the young
Princee. Very fine. Size 10.

COPPER (Medals).

- 7.00 337 Medal to commemorate the meeting of the German States
under the Emperor Charles V., on the anniversary of the
Augsburg Confession ; 1530 ; obv., 12 figures ; rev., Arms of
the Confederacy within a eordon of shields ; by Looz and
Pfeuffer ; magnificent proof. Size 26.
- 150 338 COMPANION, by same hands ; obv., the protectors of Dr.
Luther ; rev., his defenders at Spire ; 1529. Struck on the
3d centennary anniversary. Magnificent proof.
- 35 339 Medals of the series "Gallerie Metallique." Simon Fevart,
Antoine Arnauld, Matthew Mole, and Phillippe de Com-
mines. Very fine. Size 24. 4 pieces.
- 25 340 Medals, gilt, of William and Anne (England), and William.
Prince of Orange. 1747. Beautiful. 2 pieces.

[William Henry, Prince of Orange, who married Anne, daughter
of George II.]

- 341 Medal of the Gryllus type, double faces; Pope, Devil, Monk, Fool, and one of a public execution in a harbor. 1743. A lion overpowering a cock. About size 22. 2 pieces.
- 342 Medal on the expulsion of the Jesuits from Switzerland. 1845. Extremely fine; rare. Size 20.
- 343 Medal of the Dutch Confederation; 1658; and of Charles I.; Sardinia; ("Night Cap.") 1746; fine and rare. Size 21. 2 pieces.
- 344 "Convictus" Medalet Fryburg; one of the devil leading Napoleon I. to Elba mounted on a mule, and others; all very fine and uncommon. 11 pieces

COPPER (COINS.)

- 345 Proof set of Republic of Honduras. 1869. 1 real, 1-2 do. and 1-4 do; nickel. 3 pieces.
- 346 Proof set "Romania." 1867. 10 Bani. 5 do. 2 do, 1 do; copper; bright. 4 pieces.
- 347 Proof set; Greece; 1855; 10 lepta. 5 do.; 1 do. Bright. 3 pieces.
- 348 Proof set. Rep. Spain. 1870. "Diez Centimos." "Cinco" do. "dos" do "un;" do. bright 4 pieces.
- 349 Proof set; 10 para; 5 do; 1 do; bright. 3 pieces.
- 350 "ONE Cent Piece, 1791." Sierra Leone Co., Africa. Fine proof.
- 351 Set of Isabella. Spain. 1867. 3 pieces.
- 352 Series of Copper Coins of France, of the time of Napoleon I. "2 S." (2 sol) of 1792-3; with head of Louis XVI.; rev. Liberty Cap and fasces within oak wreath; 12 D. (twelve deniers) and 6 do. Unusually good; scarce. 5 pieces.
- 353 ——— Republic. Head of Liberty. "Un decime;" "Cinq centimes." 5 do; 1 do; fine. 4 pieces.
- 354 ——— Seales, cap of liberty, and civic crown; rev., tablet with inscription; uncirculated; very rare.
- 355 "Regno D'Italia." Two with head of Napoleon I. 1812. All with the iron Crown of Lombardy. Extra fine. 5 pieces.
- 356 Series of copper coins of Sweden, from Christina (1632 to 1689) to Oscar. 1858. From size 33 to small coins, portraying all the varieties of this class; in fine condition. 24 pieces.

- 357 Similar series of the coins of Russia, from Peter II. (1727) to Alexander II. (1862) ; from size 30 to small. Equally as fine as last. 19 pieces.
- 358 SERIES, illustrating the copper coins of Denmark. 15 pieces.
- 359 ENGLISH coins, from two-penny piece to 1-2 farthing.
- 360 AUSTRIA, Poland, Bohemia, Westphalia, and Luxemburg ; large and small ; fine. 24 pieces.
- 361 Vietor Emmanuel and Louis Napoleon. 7 pieces.
- 362 Coins of the Moguls of India. Some of the pieces with long tails or handles ; very rare. 10 pieces.
- 363 FRENCH Coins : pieces of Necessity, struck in metal de cloche. Louis XVI., and Napoleon ; also of the Republic of 1792, in copper, and late of Napoleon III. Fine. 8 pieces.
- 364 GIBRALTAR. Two and one Quarto ; 1810 ; and stiver of Demarara ; also several scarce coins, farthing size. 12 pieces.
- 365 GUN Money of James II. 1690. XXX d. ; fine ; Barbadoes Penny (Pine-Apple) ; fine ; " God preserve London ; " and Wood half-penny. Poor. 6 pieces.
- 366 DRUID Penny, and bright half-pennies ; a splendid lot, embracing the P. of W. Masonic and " Tree of Liberty." 10 pieces.
- 367 Lady Godiva or Coventry, Queen Elizabeth or Chicester, Princee and Princess of Wales, and other uncirculated half-pennies and farthings, Eg. Spence, in State prison. Rare lot. 10 pieces.
- 368 KENTUCKY Cent. Uncirculated. Rare.
- 369 Virginia and Connecticut. Ordinary. 3 pieces.
- 370 Half-pennies, nearly uncirculated, including American shimplasters and political, &c. 40 pieces.
- 371 MISCELLANEOUS Coppers. Some curiously engraved. 28 pieces.
- 372 ANCIENT, small brass. Among them, a fine and rare piece of the Campania. 9 pieces.
- 373 Dollar of the Liberator, Simon Bolivar. Nearly uncirculated. Rare.
- 374 Dollar of the Republic of Mexico. 1847. Very fine.
- 375 Dollar of Maximillian, Emperor of Mexico, and half-dollar. Scarce ; very fine. 2 pieces.
- 376 Repetition of last. 2 pieces.
- 377 Dollar of New Granada ; rev., fruit. B. S.

UNITED STATES CENTS.

- 378 1793, with links. Poor.
- 379 1793, with Liberty Cap. Dark; but a very fair cent.
- 380 1794. Broken die. Very sharp and fine. But little circulated, though not bright. Rare.
- 381 1795, with lettered edge, dark and rusty; and one with thin planchet, better. 2 pieces.
- 382 1796. Liberty Cap. Dark, but fine; desirable; rare.
- 383 1796. Fillet head. Ordinary.
- 384 1797. Fine, scarce.
- 385 1798. Very fair.
- 386 1799. Burnt and battered, but little worn. It appears to be genuine.
- 387 1799. Altered date.
- 388 1800. Very good. Rather weak impression.
- 389 1801. Two varieties. 2 pieces.
- 390 1802. Very good. Scarce.
- 391 1803. Dark. Poor.
- 392 1804. In rather poor condition. Rare.
- 393 1804. Re-struck. Bright. Also rare.
- 394 1805. Considerably circulated.
- 395 1806. Very good for date. Scarce.
- 396 1807. Fine. Scarce.
- 397 1808. Much circulated. Scarce.
- 398 1809. A fair example, though considerably rubbed. Rare.
- 399 1810. Very good. Desirable.
- 400 1811. Poor.
- 401 1812. Very fair, desirable.
- 402 1813. Fine and valuable, but little circulated. Rare.
- 403 1813. Another equally fine. Rare.
- 404 1814. Fine.
- 405 1816. Fine.
- 406 1817. Proof and bright, splendid impression.
- 407 1817. Another, fine.
- 408 1818. Very good.
- 409 1819. Fair.
- 410 1820. Fair.
- 411 1821. Fair.

412	1822.	Very good, desirable.	
413	1823.	Original, dark. Rare.	
114	1824.	A very good and scarce cent.	
415	1825.	Fair.	
416	1826.	Fine.	
417	1827.	Ordinary.	
418	1828.	Fine.	
419	1829.	Equally fine. Scarce, in good condition.	
420	1830.	Ordinary.	
421	1831.	Very good.	
422	1832 & '33.	Rather poor.	2 pieces.
423	1834.	Very fine.	
424	1835.	Very good.	
425	1836.	Fine.	
426	1837.	Uncirculated.	
427	1838.	Fine.	
428	1839.	Two varieties. Fine, scarce.	2 pieces.
429	1840.	Fair.	
430	1841.	Fair.	
431	1842.	Fair.	
432	1843.	Fair.	
433	1844.	Unusually good.	
434	1845.	The same.	
435	1846.	Very good.	
536	1847.	The same.	
437	1848.	Nearly uncirculated.	
438	1849.	Fair.	
439	1850 to 1856 inclusive.	Nearly all uncirculated.	10 pieces.
440	1857.	Two varieties. Fine.	2 pieces.
441	Nearly a full set, only the rare dates (1793-99 and 1804) wanting.		116 pieces.

NICKEL CENTS.

442	1858-59-60-61-62-63-64.	Fine impressions. Uncirculated.	
			7 pieces.
443	1864-65-66-67-68-69-70.		7 pieces.
444	Nickel size.		14 pieces.

HALF CENTS.

445	1793.	Surface uneven, not worn. Rare.	
446	1797.	Dark and 1800 ordinary.	2 pieces.
447	1802.	Poor, rare.	

448 1803, '4 and '5. Ordinary.	5 pieces
449 106. Bright.	2 "
450 1807, '8, '9 and '10. Ordinary.	6 "
451 1828 and 1834. The former very fine.	2 "
452 1851, '52 (copy), '53, '54, '55, '56 and '57.	7 "

MISCELLANEOUS COINS AND MEDALS.

AMERICAN.

- 453 Dollar of 1795. Flowing hair. Circulated.
- 454 Pattern dollar of 1836. Fine proof. Rare.
- 455 "Three cents" of Freuchtwanger's composition, 1864; eagle displayed, in his talons serpent. Uncirculated. Rare.
- 456 George Washington on horseback. A trial of the die for "Carry me to Atwood's," the planchet cut off on the line of the exergue; rev. plain. A very rare piece. By Wright & Bale.

Once sold at auction for \$12.

- 457 George Washington; rev. his tomb. Bright. *Merriam.*
Size 20.
- 458 "The Home of Washington." No. 7 of a series by Sage.
Bright.
- 459 "Gen. George Washington"; rev. Ivins' Card. Bright.
Size 16.
- 460 George Washington; rev. Martha Washington. Silver.
Size 14.
- 461 George Washington; rev. Liberty and Security. Poor.
Size 22.
- 462 George Washington; rev. plain. Tin. Size 32.
- 463 Bust of Washington; rev. arms. Lead, poor. Size 16.
- 464 ——— "Born and died," etc. Tin. Size 12.
- 465 ——— Rev. "Success to the United States." Copy?
Size 12.
- 466 "Knights of St. Jonathan." Trial of a die for a badge or medal for the use of members of the order. A cross.
Plain reverse. This is a fine and rare piece.
- 467 Henry Clay. Bust; rev. hand on the Constitution. In box.
Proof. Size 52.
- 468 Andrew Jackson; rev. Second Term. U. S. Mint. Silver.
Proof. Size 12.

- 469 Harlem R. R. token. Octagon. Rare.
- 470 Idler's Copy of the Baltimore penny. Proof. Plated.
- 471 ——— Another, different—and "N Yorke" token (copy).
2 pieces.
- 472 Pattern "two cents" of 1855. Scarce.
- 473 Mott's Token. 1789. Original. Scarce.
- 474 Cent of 1858. Nickel, struck in copper. Rare.
- 475 Virginia half-penny, 1773. Bright.
- 476 Massachusetts Cent, 1788. Fair. Half do 1787. Very
good. 2 pieces.
- 477 New York Cent, "Nova Eborac," 1787. Fair, rare.
- 478 Cents of different States about 1787, Vermont, New Jersey,
Connecticut, Virginia, &c. Ordinary. 12 pieces.
- 479 Shinplasters and Cards. Some bright. Two mistruck cents,
etc. 14 pieces.
- 480 Dime of 1796. Scratched, but little worn. Rare.
- 481 Half-dime 1795. Pierced. Otherwise good. Scarce.
- 482 "Three Cents" from 1851. No duplicates. All fine.
11 pieces.
- 483 "One Cent" Feuchtwanger's Composition. Varieties, fine.
4 pieces.
- 484 Politieal Token. Gen. Wayne; rev. battlefield. Brass.
Proof Size 2
- 485 ——— Zach. Taylor. Battlefield. Brass and tin proof.
Size 20. 2 pieces.
- 486 ——— Harrison. Bunker Hill. Lead. Size 24.
- 487 ——— Clay & Van Buren. Fine. Brass and copper. Size
18. 2 pieces.
- 488 ——— Polk & Dallas; rev. woman seated. *Wagner* tin.
Size 26. 2 pieces.
- 489 ——— Cass & Butler. Their pictures on two sides,
mounted in tin. *Rare*. Size 36.
- 490 ——— Lewis Cass; rev. Sub-Treasury. Tin. Size 26.
- 491 ——— Stephen A. Douglas. "Democratic Candidate," etc.
Tin. Size 24.
- 492 ——— Abraham Lincoln. Medals and badges. Good lot.
5 pieces.
- 493 ——— Stonewall Jackson. Medals in case. 10 pieces.
- 494 ——— One without case.
- 495 ——— Grant & Sherman. Two medals. Copper and tin.
Proof. Size 30. 2 pieces

- 496 Tom Thumb, Base-ball, American Museum and Temperance Medals. Tin, all fine. 4 pieces.
- 497 Fort Sumpter, "Union League," Jeff. Davis Hanging, "Success to Republican Principles," and War of 1861. Fine lot, copper, brass and tin. 5 pieces.
- 498 Boy and Dog, John Wesley, Anti-Tobaeco, Tom Thumb, and California Medals. Brass and Copper, fine. 5 pieces.
- 499 Benjamin Franklin, Boston Jubilee, E. M. Lisle, Abolition, and Token of Esteem. Copper, brass, and tin. Fine. 5 pieces.
- 500 Gen. Lafayette; rev. blank. Tin. Size 28.
- 501 Com. Perry. By Congress. Struck after die of the reverse was broken. Bronze, obv. proof. Rare. Size 36.
- 502 "Massachusetts Charitable Meeh. Association," for prize Unengraved. Copper proof. Size 34.
- 503 Jenny Lind. Bronze proof. Size 26.
- 504 Major-General Winfield Scott; rev. wreath. Copper proof.
- 505 "Libertas Americana"; rev. Pallas and Leopard. Struck in lead. Rare.
- 506 Medal awarded to the Captors of Major Andre. A copy in lead. Very rare. Oval.
- 507 Electrotpe Copies of rare Medals. 3 pieces
- 508 Gold Dollar. California. Octagon. 1853.
- 509 — Half do. Round. 1855.
- 510 — Quarter do. 1 pierced. 2 pieces.
- 511 — Bechller (counterfeit) and others. 3 "

FOREIGN.

- 512 Gold Itzbues. Japan coins (Electrum) value of the lot \$4. 3 sizes. 3 pieces.
- 513 ——— Beshliks of Turkey (thin $\frac{1}{2}$ dollar size). 2 "
- 514 ——— Religious Medal in the form of a heart—devotion and baptism. A little beauty. Size 10 x 7.
- 515 Silver Medal with loop. On the obverse a bust of Christ. Once gilt. Size 22.
- 516 ——— Bust of Gen. Laudonius; rev. bombardment of a town. 1789. Very fine. Weight $1\frac{1}{2}$ oz. Size 32.
- 517 ——— Masonic Medal, with Hieroglyphic Alphabet around triangle and symbolic star. Rare. Size 22.
- 518 ——— Old Spanish quarter, with Pillar of Herenles.

- 519 Silver Medal Thaler of Wenceslaus, Prince of Paar. 1794.
Nearly proof.
- 520 ——— Dneat. From dies for golden coin. Rare.
- 521 ——— Sixpence, Henry VIII. and rare penny. Unknown.
2 pieces
- 522 ——— Old Polish, German and other Coins and Medalets
of small intrinsic value. 9 pieces.
- 523 ——— Crusader's Coin, bracteate, and Medalet of George
III. and Charlotte. Rare lot. 3 pieces.
- 524 ——— Base Dollar of Colombia. Scarce.
- 525 ——— Pattern Guineas. Gilt. 2 pieces.
- 526 BRONZE Gilt Medal, 1732. Female bust, laureated; rev.
Pallas holding a lighted lamp; to r., female with book and
civic crown, globe and owl. A College medal. Beautiful
proof. Size 44.
- 527 GEORGE, Prince of Wales. 1811. Bust; rev. lion walking.
Copper gilt. Size 44.
- 528 SHELL Medal (box). Brass gilt. Ferdinand VII. King of
Spain. With History of Spain enclosed. Fine and un-
common. Size 44.
- 529 WOODEN Medal; Charles XI. and Gustavus Adolphus of
of Sweden; struck under dies. Remarkable and fine.
Size 36.
- 530 George II. England; uncirculated half-penny. Rare.
- 531 KAMEHAMEHA III. (Hawaii), 1847. Bright, rare.
- 532 TEMPO (Japan) and large Russian Coin (5 K). Fine.
5 pieces.
- 533 EUGENE SUE, from the Liberal Belgians. Rare medal.
Lead. Size 38.
- 534 MEDAL, with table of the population of the principal cities
of the British Empire. Proof tin. Size 38.
- 535 Papal Medal (Innocent XI). Religious do; Penny of
George III., and Coins of Caliph. Fine. 5 pieces.
- 536 ——— Do, with view of the Vatican, and other reverses.
Soft metal, bronzed. Size 22. 12 pieces.
- 537 MEDALS, different subjects. Eg. head of Napoleon, Ros-
seau, Voltaire, Edwin Forrest, etc., etc. Soft metal,
bronzed; others bright. Poor. 10 pieces.
- 538 ——— One of Napoleon I., from the Chicago fire. Bronze.
Others imitation and tin. A good lot. 6 pieces.
- 539 ——— Another lot. Indifferent. 7 "

- | | | |
|------|--------------------------------------------------------------------------------------------------------|------------|
| 540 | Meraux (similar to tokens) and Jettons. All French and old. A good lot. | 10 pieces. |
| 541 | Oriental and other old coins. Good. | 20 pieces. |
| 541* | ——— Base silver. Size 20 and 24. | 2 “ |
| 542 | Miscellaneous lot. | 25 “ |
| 543 | ——— Finer. | 10 “ |
| 544 | Coin and Letter Scale combined, to weigh and measure American gold and silver coins. In perfect order. | |

UNITED STATES CENTS.

(2ND SERIES.)

- | | | |
|-----|---------------------------------------------------------------------|-----------|
| 545 | 1793 Link. Poor, rare. | |
| 546 | 1793 Wreath. “ “ | |
| 547 | 1794 Close date. Fine, rare. | |
| 548 | 1794 Two varieties. Ordinary. | 2 pieces. |
| 549 | 1795 “One cent” high in wreath. Dark, very good. | |
| 550 | 1796 and 1795 The former with fillet. Ordinary. | 2 pieces. |
| 551 | 1796 Liberty Cap. Corroded; otherwise good. | Rare. |
| 552 | 1796 Liberty Cap and 1797. Poor. | 2 pieces. |
| 553 | 1797 Battered, otherwise fair. | |
| 554 | 1797 and 1798 Ordinary. | 3 pieces. |
| 555 | 1798 Broad and narrow milling. Fine. | 2 “ |
| 556 | 1799 Altered date. | |
| 557 | 1800 over 1799 Better than ordinary. Rare. | |
| 558 | 1800 and 1801 Poor. | 2 “ |
| 559 | 1801 Varieties. UNITED and $\frac{1}{1000}$. Poor. | 2 “ |
| 560 | 1802 Very good. | |
| 561 | 1802 and 1803 Fair. | 2 “ |
| 562 | 1803 Fair. | |
| 563 | 1804 Copy. | |
| 564 | 1805 Dark, but good. | |
| 565 | 1806 Poor. | |
| 566 | 1807 Varieties (one over 1806), and, for this date, good, desirable | 2 pieces. |
| 567 | 1808 Ordinary. Scarce. | |
| 568 | 1809 “ Rare. | |
| 569 | 1810 Varieties (one over 1809). Ordinary. | 3 pieces. |
| 570 | 1811 Poor. | |
| 571 | 1812 Fine. Seldom found in this condition. | |
| 572 | 1813 Dark, ordinary. | |

573	1814	Almost uncirculated.	
574	1814 and 1815	(Altered date). Rather poor.	2 pieces.
575	1816	Olive color. Uncirculated, or nearly so.	
576	1816	Varieties, and one of 1814. Good.	3 pieces.
577	1817	Very fine.	
578	1817	With 13, and one with 15 stars, and very fair.	2 pieces.
579	1818	Varieties. Ordinary.	2 "
580	1819	Very fair.	
581	1820	Large and small date. Very good.	2 pieces.
582	1821	One struck on one-half of the planchet, the other good.	2 pieces.
583	1822	Dark, but unusually sharp.	
584	1822	Varieties. Ordinary.	3 "
585	1823	Ordinary, but scarce.	
586	1824	" "	2 "
587	1825	Fine. A desirable cent.	
588	1825 and 1826	Good cents, especially the first.	2 "
589	1826	Broken die. Fine.	
590	1827	Varieties. Fair.	2 "
591	1827 and 1828	Varieties. Poor.	3 "
592	1828	Olive color. Very fine, desirable	
593	1828 and 1829.	Ordinary.	2 "
594	1829	Good color. Fair.	
595	1829 and 1830.	One very good.	2 "
596	1830	Good color. Fair.	
597	1831	A good cent. Desirable.	
598	1831 and 1832	Ordinary.	2 "
599	1832	Good.	
600	1832 and 1833	Ordinary.	3 "
601	1833	Fine.	
602	1833 and 1834	Ordinary.	3 "
603	1834	Varieties. Double profile, large and small stars, and high rim. All very fair.	3 pieces.
604	1835	Varieties, but rather poor.	3 "
605	1836	Varieties; one nearly uncirculated.	2 "
606	1837	Varieties; nearly uncirculated.	2 "
607	1837	Varieties; ordinary.	3 "
608	1838	But little circulated.	
609	1839	Varieties. Fine.	3 pieces.
610	1839	do. Poor.	3 pieces.

- 611 1840. Varieties. One fine. 2 pieces.
 612 1841 Very good.
 613 1842 Varieties. One fine. 2 pieces.
 614 1843 Poor. 2 pieces.
 615 1844 Fine. Scarce.
 616 1845 do
 617 1846-47-48-49-50 Poor. 5 pieces.
 618 1851 to 1856 inclusive (2 varieties "55") as they came from
 the die. Bright. 7 pieces.
 619 1856 With upright figure. 5 in date and one with the 5
 slanting. 2 pieces.
 620 1857 Large and small date. Good. 2 pieces.
 621 Nickel cents, uncirculated from 1857 to 1864, inclusive.
 8 pieces.
 622 Nickel size in copper from 1864 to 1874 inclusive. 11 pieces.
 623 ——— Cent of 1864 struck on thin copper planchet. Rare.
 624 Two cent from 1864 to 1870 inclusive. Unc'd. 7 pieces.

HALF CENTS.

- 625 1775-1797 $\frac{1}{2}$ (the former thick die, but battered). Fair.
 2 pieces.
 626 1803 to 1809. Running very fair. Some fine. 7 pieces.
 627 1825-26-28 (2 varieties) and 29. Fine. 5 pieces.
 628 1832-33-34-35. Fine. 4 pieces.
 629 1837 Half cent worth pure copper. Fine. 1
 530 1849-50-51-53-54-55-56 and 57. From fine to ordinary.
 8 pieces.
 631 Cents and half cents from 1800. In the lot many good cents
 fit for a collection. 124 pieces.

COLONIALS.

- 632 Louisiana. 1721 and 1767. 3 varieties. Ordinary. Rare.
 3 pieces.
 633 PITT token. 1766. (Once plated.) Fair. Scarce.
 634 VIRGINIA half-penny. Large and small. 1773. Poor.
 2 pieces.
 635 WASHINGTON cents, 1783, and double-head. Good.
 3 pieces.
 636 ——— One uncirculated and bright. An original impres-
 sion on light *brassy* copper. Excessively rare.
 637 ——— One re-struck. Proof.

Colonials.

638 "NOVA Eborac." Figure of Liberty seated ; r. and l. Fair.
2 pieces.

639 VERMONT. "Vermont auctori." Head of Liberty to r.
1787 and 1788. Unusually fine. Valuable. 2 pieces.

640 ——— Repetition of last. Ordinary. 2 pieces.

641 "Vermontensium Res Publica." As good as usually found.
A rare variety.

642 Connecticut cents. "Auc to Pi Connec." Unusually good.
Rare.

643 ——— Varieties. One with "horn," negro head and with
differences in the punctuation. 5 pieces.

644 ——— Do. In excellent preservation. 3 pieces.

645 ——— Do. Indifferent. 4 pieces.

646 Nova Cæsarea. Head of the horse to left. Poor. Rare.

647 ——— One twice struck. Curious. Very good. Rare.

648 ——— Large and small planchets. Good. 2 pieces.

649 ——— Small planchets. Ordinary. 3 pieces.

650 Massachusetts cents and half-cents. Poor. 3 pieces.

651 Franklin ; original impressions ; "States United ;" "United
States ;" also a planchet without impression, from the same
lot, found in a bank, many years ago. Bright. Very rare.
3 pieces.

652 Nova Constellatio coppers. Rays pointed and rays blunt.
Scrip and Roman types. Good lot. 5 pieces.

653 New York tokens. Mott's, original, Fine. Talbot, Allum
and Lee. Erie Canal. 3 pieces.

654 NORTH American token and ships colonies and commerce.
2 varieties. 3 pieces.

655 First Steam Coinage. March 23, 1836. Proof.

656 Idler's Washington Cent. Fine proof.

657 New Yorke Tokens. Copies. Type-metal and Copper.
2 pieces.

658 Colonials. Duplicates of foregoing. 18 pieces.

SHINPLASTERS, TOKENS, AND CARDS.

659 Shinplasters of 1837 and —. Several rare varieties. Eg.
Not one cent, but just as good, etc. 50 pieces

660 Copperheads struck during the war. No duplicates, and
fine. 50 pieces

661 ——— Others with duplicates. Most of them brilliant.
75 pieces

268

662 Store Cards and Tokens. Some Engraved and Curious.
Some duplicates. 40 pieces

663 Store Cards and Tokens without duplicates. Extra fine.
Half-penny size in Copper and Brass. 10 pieces

The last two and fifteen following lots have no duplicates, either
separately or as a collection.

664 ——— Similar lot. 10 pieces

665 ——— Similar to last. 10 pieces

666 ——— do 10 pieces

667 ——— With some in White Metal. 10 pieces

668 ——— Similar to last. 10 pieces

669 ——— do 10 pieces

670 ——— Wm. Woodcock's Card. *Proof.* Rare.

671 ——— Metropolitan Insurance Co., 1852. Rev., ship. Very
fine. Rare.

672 ——— Transfer Ticket "Burdick House," (Kalamazoo,
Mich.), looking-glass cards, etc. Rare lot. 6 pieces

673 ——— Whitney, Glassboro, (N. J.), "One Cent" cards.
Two sizes. Rare. 2 pieces

674 "Wood's Museum." Silver. Rare.

675 Vermont, New Jersey, and New York Volunteer Tokens.
3 pieces

676 Miscellaneous. 15 pieces

677 ——— Nickel size. No duplicates. Copper and Brass.
75 pieces

678 ——— Two-cent size. 25 pieces

679 Robbins, Royce & Hard's Card. Nickel proof.

680 India Rubber Cards. Published or manufactured by the
Goodyear Co. Samples. No duplicates. Different colors,
shapes and sizes. 20 pieces

681 ——— Similar lot. 20 pieces

682 ——— Similar. 20 pieces

683 ——— do 20 pieces

684 ——— do 20 pieces

685 ——— do 20 pieces

686 ——— do 20 pieces

687 ——— do 32 pieces

MEDALS AND MEDALETS.

MOSTLY AMERICAN.

- 688 WASHINGTON, by Lovett. Bust; rev., date of birth and death. Proof. Size 33.
- 689 ——— "Siege of Boston." Equestrian figure, Proof. Copper. Size 20.
- 690 ——— Struck and distributed in civic procession. Proof in copper. Thick planchet.
- 691 ——— Same in tin. Thin.
- 692 ——— Three-cent Postage Stamp mounted. Medal struck at the mint and Masonic token 3 pieces
- 693 ——— Sansom Medal. Size 25
- 694 ——— "The Cincinnatus of America"; rev., Eye. Proof. Size 20
- 695 Franklin and Montyon. Proof. " 25
- 696 Continental Currency, 1776. New die. Fine proof in copper.
- 697 Sage's Numismatic Gallery. Bushnell, Colburn and Bogert. Fine proof. 3 pieces
- 698 ——— Historical Series. Hasbrook House, Provost, Crystal Palace and Masonic Hall. 4 pieces
- 699 BOLEN. U. S. Arsenal. Proof copper. Size 16.
- 700 ——— Webster. do do 16.
- 701 ——— Jefferson. do do 16.
- 702 "We all have our Hobbies." Proof copper.
- 703 "Mobile Jockey Club." Brass and copper. 2 pieces.
- 704 Penn. Treaty. Lovett's Series. Proof.
- 705 "Old Hickory took the responsibility." Proof copper. Size 20.
- 706 "Henry Clay, the Man of the People." Tin. Size 20
- 707 "Henry Clay and the American System." Very fine. Size 16
- 708 Winfield Scott, wounded at Lundy's Lane, and others. do 3
- 709 W. H. Harrison's. Good lot. do 4
- 710 Abraham Lincoln. In brass and tin. Fine proofs. One, G. H. L.'s series, and three others. 4 pieces
- 711 G. B. McClellan. (One by Key). Tin. 3 "
- 712 S. A. Douglass. "The Champion of Popular Sovereignty." Fine proof. Copper. Size 17.
- 713 ——— "Douglass' Monument Ass'n." Tin. Size 20
- 714 Seymour and Blair. "General Amnesty." Proof. Size 20.

- 715 James Bell. "The Constitution and the Union." Proof.
Size 16.
- 716 Melanotypes. Bell and Everett, Breck. and Lane, and
Douglass and Johnson. Their pictures. 3 pieces
- 717 Shells with loop. H. Clay and J. K. Polk. Extra fine.
Rare. 2 pieces
- 718 James Fisk; obv., Col. James Fisk, Jr.; rev., "Relief for
Chicago." Locomotive. Fine proof. Brass. Exceedingly
Rare. Size 15
- 719 ——— Duplicate, equally fine.
- 720 Nassau Water Works. Tin proof. Size 22
- 721 American Institute Medal; rev., Cupids. Copper do 22
- 722 John Bull to "Bro. Jonathan." Tin proof.
- 723 Great Eastern. Picture of the ship and dimensions, and G.
H. Lovett's Card. Tin proof. Size 20. 2 pieces
- 724 Fireman's Medal. 3 varieties; calendars and duplicates fore-
going. Fine lot. 7 pieces
- 725 Spiel Marke's representing Am. gold coins. Bright proof.
Brass. 5 sizes
- 726 ——— With City Hall and jetons. Bright. 5 pieces
- 727 "Am I not a Man and a Brother?" Very fine and rare.
- 728 Am I not a Woman and a Sister? and others. 6 pieces
- 729 "Keep your Temper Medalets," etc. 7 "
- 730 FOREIGN War Medal. Prussian, French. "Medals de
Confiance." Temperance, etc. 5 pieces
- 731 Copy of Shekel. Proof tin.
- 732 Victoria Fountain, Brighton, 1846. Fine bronze proof.
Size 26
- 733 Wesley Centennial Medals, in copper and tin. Beautiful
proofs. Size 25. 2 pieces
- 734 Maj. Gen. G. K. Warren, Army of the Potomac. Fine proof.
Bronze. *Key*. Size 24
- 735 MEDAL made from Chicago Court-house Bell; obv., Con-
flagration; rev., Phoenix. Splendid Proof. Bronze.
Size 33
- 736 Religious Medals; oval, with loop. Bright proof impression.
Very artistic. With busts. 10 pieces
- 737 ——— With full length figures and groups. 10 "
- 738 ——— Similar. 10 "
- 739 ——— Oval and round, large and small. 7 "
- 740 Impression from various dies. Trials on soft metal. 21 "

ENGLISH TRADESMEN'S TOKENS.

NOT A DUPLICATE IN THE ENTIRE COLLECTION.

- 741 Pennies. T. S. Hobson & Sons., Cornish; Isaac Perrins',
Jackson & Lister's Druids, etc. 17 pieces
- 742 Two Shillings and Sixpence. Token P. W. H. Brass, gilt,
Penny size. Rare.
- 743 Half-pennies. Fine selected impressions of favorite types
Bright and red. 10 pieces
- 744 ——— Bright red, with edifices, eg. Clifford Tower, Nor-
wich Castle, General Hospital, etc. 10 pieces
- 745 ——— Brilliant, with heads, eg. of Bladud, Duke of York,
Prince of Wales, Queen Elizabeth, etc. 10 pieces
- 746 ——— Same, with Animals, as T. Hall's card (with Kangaroo,
Armadilla and Rhinoceros). Pidcock's card; Spencer's
card, etc., etc. 10 pieces
- 747 ——— Same, with full length figures, and heads 10 "
- 748 ——— Same. Miscellaneous. Beautiful. 10 "
- 749 ——— Repetition of last as to quality and character 10 "
- 750 ——— Masonic. ("Prince of Wales Elected"). Dr. Samuel
Johnson, etc. 10 pieces
- 751 ——— Coventry. (Lady Godiva). 3 varieties. As bright
and beautiful as possible. 3 pieces
- 752 ——— Uncirculated, but not bright. Good color. 10 "
- 753 ——— Repetition. Fine olive color. 10 "
- 754 ——— Same. With heads. do 10 "
- 755 ——— Another selection of heads. Fine olive color 10 "
- 756 ——— Miscellaneous. Very fine. 10 "
- 757 ——— Repetition, equally fine. 10 "
- 758 ——— Odd Fellows' Token. Janus' head; rev., open hand.
Rare.
- 759 ——— Miscellaneous. Circulated, but good. 36 pieces
- 760 Tokens in brass and Farthing tokens, eg. Pidcock's Exhibi-
tion; Death of King William, Princess Charlotte, etc., etc.
Generally fine. 40 pieces

COPPER COINS OF VARIOUS COUNTRIES.**ENGLAND.**

761	Two Penny, George III. Very fine. Scarce.	
762	PENNIES. One two-penny piece	10 pieces
763	——— for Canada and other Provinces	10 “
764	Half-pennies. Some pennies, some Canadian coppers	Poor. 110 pieces
765	——— Canada and C. Fine lot	20 “
766	Farthings. Wood's tokens, James II. gun money, etc., etc. Poor	20 pieces

FRANCE.

767	LOUIS XV.	4 pieces
768	LOUIS XVI. In copper and composition metal. Fine.	4 pieces
769	——— Ordinary preservation	18 “
770	Republic, 1790. Fine	3 “
771	——— Do. Ordinary	13 “
772	NAPOLEON I. “Un Decime, 1814,” etc	5 “
773	Louis Philip. Ordinary	2 “
774	Napoleon III. Bright	5 “
775	——— Ordinary	10 “
776	——— $\frac{1}{2}$ Franc. Fine	“
777	Cayenne Colony and Charles X.	7 “

SPAIN AND PORTUGAL.

778	Charles IV., Ferdinand VII. and Isabella	14 pieces
779	Moorish, etc. Curious	7 “
780	Portuguese. Broad and fine. 40, 20, X and 5 reals	6 “
781	——— Others. Ordinary	8 “

ITALY.

782	BAIOCCHI. Papal. 5, 2, and 1. Uncirculated	3 “
783	Victor Emanuel. “Regno Lombardy Venetio,” and others. A good lot	10 pieces
784	Miscellaneous	15 “
785	Tornesi, Sicily. 5, 3, and 2	4 “
786	SILVER ten-soldi piece.	

BELGIUM.

787	10, 5, 2 and 1 Centimes. Set	4 pieces
788	10 and 5, 2 Nickel	3 "
789	Miscellaneous	16 "

DUTCH COUNTIES AND PRINCIPALITIES.

790	Old Coins; many quite uncommon	20 pieces
791	Miscellaneous	50 "

AUSTRIA AND PRUSSIA.

792	Various denominations, including pieces of necessity (30 and 15 Krs). Good selection	10 pieces
793	Miscellaneous	30 "

HAITI, LUXEMBURG AND SWITZERLAND.

794	Representative Coppers	7 pieces
795	Hindustan Coins. Three sizes; 16 to 22. Fine	3 "
796	Turkey. Set. Four sizes. Good	4 "
797	—— Quarter-dollar. Fine	S
798	—— and Greece	5 "
799	EAST INDIA. Bright uncirculated coins	6 "
800	—— Miscellaneous	18 "
801	JAPAN. Tempo, and small oblong coin. Rare and fine.	2 pieces
802	China and Japan. Large circular coin, with the oblong Tempo, and unusual	2 pieces
803	Chinese Coins, with literal translation. Interesting	3 "
804	—— Cash "on a string." Guaranteed to be 100	"
805	BRAZIL. Broad and fine coins, 80 Reis; with others of Peter II.	5 pieces
806	—— Miscellaneous	16 "
807	—— Piece of 200 Reis, half-dollar size. Appears to be a pattern. Struck in Nickel. Rare.	
808	URUGUAY. Uncirculated set; 4, 2 and 1 Centissimos.	3 pieces
809	—— Set circulated, etc.	6 "
810	LIBERIA, Venezuela, and miscellaneous	22 "
811	ABBEY pieces. Rare	8 "

- 812 RUSSIA. Five Kopeck ; 3, 2, and 1 do, from the oldest
down through the different standards. Fine lot 18 pieces
- 813 ——— Similar lot. Finer, with Alaska token for one drink
whiskey. Rare 8 pieces
- 814 DENMARK, Norway and Sweden 40 "
- 815 SILVER Coin of Pins IX. ; 20 Baiocchi. Beautiful. Al-
ready scarce.
- 816 ——— Shilling of George II. Fine.
- 817 ——— One Real, Cob. money. Scarce.

COINS OF ANCIENT ROME.

SET OF THE AS LIBRALIS.

- 818 As of 9 oz. weight. Head of Janus ; rev., prow of a ship.
1½ Very fine example Size 40
- 819 Semis. Piece of 4½ oz. ; obv., laureated head ; below, S ;
rev., prow ; above, S. Patinated and fine Size 36
- 820 Triens. Piece of ●●●●● ; obv., head of Rome ; rev.,
prow. Fully equal to last Size 30
- 821 Quadrans. Piece of ●●●●● ; obv., head of Hercules ; rev.,
prow. Fine Size 28
- 822 SEXTANS. Piece of ●●●●● ; obv., Shell ; rev., Caduceus.
Fine and rare variety Size 24

SET OF THE SAME—THE AS REDUCED TO TWO OZ.

- 823 As. Semis, Triens, Quadrans, and Sextans. Reduced in
regular proportions, and very difficult to find ; a very
good and characteristic set 5 pieces

SET FURTHER REDUCED IN SIZE.

- 824 As. Semis, Triens, Quadrans, and Sextans 5 pieces

If desired, these three illustrative series will be sold together, with
the box in which they are exhibited.

ROMAN IMPERIAL BRONZE.

G FOR FIRST, M FOR SECOND, AND S FOR THIRD SIZE.

- 825 Augustus ; rev., Eagle M. 2 pieces
- 826 Augustus and Agrippa ; rev., Crocodile and Palm-tree M
- 827 Livia ; rev., S. C. M
- 828 Agrippa. Son-in-law ; rev., Neptune M. 2 pieces

829	Tiberius, well patinated; rev., S. C.; rare.	S.
830	Antonia, wife of Drusus. Poor; rare.	M.
831	Claudius; rev., "Libertas."	M.
832	Nero; rev., Victory; rev., Temple of Janus.	M. 3 pieces
833	Vespasian; rev., Caduceus and Cornucopia.	M. 3 "
834	Domitian; rev., Soldier and Victory; rare.	G.
835	— Rev., Minerva; rev., Fortune and another.	M. 3 pieces
836	Nerva; rev., Fortune; good, scarce.	M.
837	Trajan.	G. and S. 2 pieces
838	Hadrian.	G. M. and S. 4 "
839	— Struck in Syria; rev. Female seated on the ground; rare. Another; rev., Modius with four stalks of barley and poppy; both good and rare.	2 pieces
840	Sabina, wife; rare.	G. and M. 2 "
841	Antoninus Pius.	G. and M. 4 "
842	Faustina, wife; good.	G. and M. 2 "
843	M. Aurelius.	G. and M. 2 "
844	Faustina, Jr., wife.	G. and M. 2 "
845	L. Verus; rev., Mars; very good.	G.
846	Lucilla, wife.	G.
847	Commodus; well patinated.	G. and M. 2 pieces
848	Crispina, wife.	G. M. and S. 3 "
849	Caracalla; rare.	M.
850	Alexander, (Severus). Well patinated.	G.
851	— Rev. Triumph, Quadriga; rare.	S.
852	— Rev. Mars; rev., Providence and another.	G. 3 pieces
853	Julia, Mamaea, (mother).	G. and M. 3 "
854	Maximinus I.; rev., soldier with three standards; very good.	G.
855	Gordian III.	G. and M. 3 pieces
856	Philip I., (Arabian).	G. and Greek; imperial. 3 "
857	— Rev., Antelope; fine and rare.	G.
858	Otacilla, (wife); patinated.	M.
859	— (Silver); rev., Concord seated, one pierced.	2 pieces
860	Philip, Jr.	G. poor
861	Decentius, Gallienus and Salonina.	S. 6 pieces
862	Saloninus, son of Gallienus; good.	S.
863	Postumus and Claudius Gothicus.	S. 5 pieces
864	Victorinus and Tetricus.	S. 3 "
865	Quintillus; fine	S.
866	Aurelianus.	S. 6 pieces

867 Tacitus and Probus.	S.	5 pieces
868 Florianus and Carinus.	S.	2 "
869 Volusianus and Diocletian.	G. and S.	6 "
870 Maximianus Hercules. Varieties, fine.		3 "
871 Carausius and Alectus; rare.		2 "
872 Galerius Maximianus.	M. and S.	4 "
873 Maxentius and Constantius Chlorus.		4 "
874 Theodora, wife Chlorus; rare.		S.
875 Maxentius and Licinius.	M. and S.	4 "
876 Constantius Magnus and his sons.	M. and S.	15 "
877 Fausta, wife of Constantine, and Helena, first wife of Constantine Chlorus; rare.		2 pieces
878 Magnentius and Valens.	M. and S.	2 "
879 Valentinianus; rare.		S.
880 Gratian.	S.	2 "
881 Theodosius, Arcadius and Honorius.	S.	3 "
882 Urbs Roma and Constantinopolis.	S.	3 "
883 Johannes, large coin; rare.		Size 22.
884 Miscellaneous. Greek and Roman. Interesting.		6 pieces
885 — Similar.		10 pieces
886 — Another.		7 "
887 — "		6 "

- 888 Cowrie Shells, used as money in Zanzibar," (Africa). 6 pieces
- 889 String of Shells, (fourteen) used as money in Northern Africa.
- 890 String of Wampum beads, once used as money in America by the Indians.

- 891 Union and Confederate Envelopes, a collection made during the war, with many scraps and cuttings, 392 Envelopes, all clean, and many rare.
- 892 Confederate and Southern State Bank Bills, with a few Continental and South American. In the lot, one very rare, with a wail for the defunct Confederacy, printed on the back in red ink. 74 pieces
- 893 Confederate Bonds, \$500, with Coupons, and two \$100, ditto, not much circulated. 3 pieces

COIN CATALOGUES.

1859.

- 894 Sage, Bangs & Merwin, (Dec. 15). Whitmore, & B. & M.
(June 7). Clean. 4 pieces

1860.

- 895 Prime, (priced), B. & M. Sept. 12, & Prime & Haines.
(Priced). July 12th and January 18 & 5 pieces

1861.

- 896 A. S. Robinson. (April 16). B. and M. (March 21, &),
B. & M. (March 7, &). 5 pieces

1862.

- 897 W. C. Cook, Philadelphia. (March 25, &). B. and M.
(Priced). March 19; ditto, March 26; ditto, Nov. 11th, &
ditto, Feb. 10, & ; ditto, W.A. Lillendahl; ditto, April 17, &
(Four priced). 10 pieces

1863.

- 898 W. Elliot Woodward. Two sales. 3 pieces

1864.

- 899 G. F. Seavey and Sanitary Fair, Cincinnati, Ohio. S. G.
Hubbard. 2 pieces

1865.

- 900 W. E. Woodward's sixth semi-annual sale.

1870.

- 901 Montgomery Bond. (May 3). Leavitt, Strebergh & Co.
(June 17); ditto, April 28, & John Allen's silver cabinet.
(May 25, &.) B. and M. (April 22, &), and Thomas Birch
& Son, Philadelphia. (April 12). Three priced. 6 pieces

1871.

- 902 Bangs & Merwin. (April 3, &); ditto, (Feb. 27, &); ditto,
(May 4, &); ditto, (Jan. 16, &). 3 pieces

1872.

- 903 B. and M. (May 7, &); ditto, (Nov. 11). Haines. (April
11, &). 4 pieces

1873.

- 904 B. and M. (March 12). Antiques. (May 15, &). B. and
M. (May 19, &); ditto, (June 9, &). Parmelee. (June
20, &). McAllister. (Sept. 24, &). B. and M. (Nov.
6, &); ditto, (Nov. 21, &). (Seven priced). 8 pieces

- 905 Duplicate lot. Some priced. 9 pieces

1874.

- 906 Haseltine, (Philadelphia, Jan. 13, &). Leveridge. (Feb. 11, &). W. E. Woodward. (Feb. 23, &). G. A. L. & Co. (March 18, &) ; ditto, (Groux, April 7th, &). B. and M. (May 5, &). B. Haines. (June 9, &). Bric-A-Brac. (June 16, &). Haseltine, (Philadelphia, June 17, &). Some priced. 9 pieces
- 907 Duplicate lot. Some priced. 7 pieces

- 908 Coin Chart Manuals. Lincoln & Son's Coin Catalogues, &c. 10 pieces
- 909 The Coin Collector's Manual, by George F. Jones. 1860. bound
- 910 Coin Cabinet, 15 slides, cloth lined and striped. Convenient for a small collection.
- 911 Coin Cabinet, a very highly finished and beautiful case, with 9 drawers ; partridge wood, with brass corners, about 15 inches square ; has a patent lock. London work.
- 912 Shield, covered with proofs of U. S. fractional currency, framed and glazed. Sold as one lot.
- 913 Papeterie, a fine Ebony Cabinet of French manufacture ; lifting top and falling front, with handsome brass trimmings ; a perfect and substantial article ; 12 inches high by 6 in. deep.

BRIC-A-BRAC.**MEERSCHAUM PIPES.**

- 914 Small negro head pipe. Colored.
- 915 Medium size highly colored pipe with long extra fine amber mouthpiece, straight stem. In case.
- 916 Pipe bowl, partially colored. Fine.
- 917 Large plain pipe of the very best quality, magnificently colored. Valued at \$50.
- 918 Similar, with stem 30 inches long, a section of stem carved with German inscription in relief ; most excellently well done. A rare and fine article. Silver mounted.

MISCELLANEOUS ARTICLES.

- 919 Inkstand. Black marble stand, with heavy fire-gilt trimmings, porcelain fountain and brass cup. A very costly affair ; in perfect order. Length of base 15 inches.

- 920 Inkstand. The cover surmounted with two painted figures, Child Artist and companion; before the former a finished picture on an easel. The whole exquisite. French china. 8 inches long.
- 921 Inkstand of "Via Appia" marble. In the cover are set seven cameo busts, exquisitely cut in lava—Socrates, Plato, Seneca, Solon, etc. Circular, with two fountains. Diameter 6 inches. Valuable.
- 922 Inkstand. Bronze stand and rack. *Renaissance*. Very fine. Length 6 inches.
- 923 Letter and Card Rack. Modern.
- 924 Casket. Boxwood, with brass ornaments in the 16th Century style, nearly covering the box. Very richly gilt and elaborate. Arched top. 8 x 4 inches.
- 925 Paper Press. Alabaster in the form of a book, with view of Florence exquisitely painted on cover. 17th Century. Very fine.
- 926 Companion. View of Grand Duke's Palace.
- 927 Paper Press. Hare and Tortoise. Bronze gilt, on black marble base. Signed. Very fine.
- 928 ——— Harvester. Brass gilt, on black marble. Fine.
- 929 ——— Figure standing. All bronze.
- 930 ——— Bull walking. A fine solid bronze. Length 5 in.
- 931 ——— Page and Sweetheart arm in arm. Time of Louis XVI. Very fine. Height of figures 5 inches. Solid bronze.
- 932 ——— Cock walking. Imitation bronze.
- 933 ——— Hen clucking. Solid. Do. Fine.
- 934 Seal. Fisherman. Height $3\frac{1}{2}$ inches, brass.
- 935 ——— Madonna. " $2\frac{1}{2}$ " Silver plated.
- 936 ——— Madonna and Child and Companion. Silver. Extra fine. 2 pieces.
- 937 ——— Jesus and Mary. 2 pieces.
- 938 Statuette. The Three Graces, their heads covered with leaves of the wild parsley (Selinon) intended for a handle. An old bronze and a work of art.
- 939 Head of the Old Harry, with horns. Also used for a handle. Brass.
- 940 Head of a Turk. Handle. Brass.

- 941 Cane. Handle a fine bronze group representing game and hunting equipments. Gold mounted, extremely fine.
- 942 Tripod. Legs and feet of a three-toed bird. Brass. Height $3\frac{1}{2}$ inches.
- 943 ——— Brass, fire gilt. Very fine.
- 944 Roman hanging lamp. Brass.
- 945 Roman pail or lustral, incused ornaments. Old. (17th Century.)
- 946 Crucifix. Byzantine work in mother of pearl. Height 15 inches.
- 947 ——— A remarkable and perhaps unique leather Christ. 30 inches in height. Valued at 500 francs. Fine.
- 948 Chalice. Silver plated bronze. Time of Louis XIII. Rare and fine.
- 949 Tryptic. Heads of Saints and other religious subjects in bas-relief in the panels. Fine and rare.
- 950 Judith with her mother disposing of the head of Holofernes. An old bas-relief of the 16th Century. Bronze 5 x 3 in.
- 951 Fine old bas-relief with many figures in groups. Scene in a wood. Size 6 x 4 inches.
- 952 Annunciation. Bas-relief in Sienna marble. A 5 x 3 inch slab in frame. *A gem.*
- 953 Enamel Bust of a lady. Oval $2\frac{1}{2}$ inches.
- 954 ——— Similar subject. Round.
- 955 Painting on porcelain. Half-length figure of a Polish lady. Mounted and in case. Extremely fine. $2\frac{1}{2}$ inches.
- 956 Oil painting. Miniature landscape on copper. Black mounting. Oval. 4 inches. *A gem.*
- 957 Perugino Gems. Small paintings on ivory, religious and classical subjects. Extremely fine. 6 pieces.
- 958 Mosaics. A brooch and earrings in gold stone back. A set. Very fine. 3 pieces.
- 959 Camei. White figure on flesh-colored table, flowers and butterflies on large and female bust, on small pieces. A set, brooch and earrings. On shell. Very beautiful. 3 pieces.
- 960 ——— Cherub. White Lava.
- 961 ——— Busts in lava of Ariosto, Dante, Tasso, Petrarch, Metastasio and Boccaccio. In different colors. Very fine. 6 pieces.
- 962 ——— Female Bacchante. A fine bust on black lava. $1\frac{1}{2}$ inches.

- 963 Camei. Sybil and Bacchic busts. Smaller. 3 pieces
- 964 Ring. Tortoise shell and gold, with cameo head.
- 965 ——— Similar. Female figure.
- 966 ——— Antique intaglio Cornelian stone. Solid gold mounting.
- 967 ——— Silver, without stones. Religious and very old. 2 pieces
- 968 Seal Stone. Crest. Cornelian.
- 969 ——— Old "Michael Angelo" paste. A copy of the well known seal so called. Mounted. Rare. 17th Century.
- 970 Watch. 18 carat, colored gold, with garnets and turquoise gems.
- 971 [Antique gold idol. A *Batrachean* reptile of Aztec origin from a grave at Chieriqui. Very fine and rare.
- 972 Reward of Merit. A piece of fine silver. Engraved 1812. Size 28
- 973 Pearl Counters. Chinese. 50 pieces

FINE OLD BRONZES.

- 974 Candlesticks. Atlas on a cippus supporting the nozzle ; the plinth on a tripod of lions paws ; height, 12 inches. Very fine old pair. 2 pieces.
- 975 ——— Small. The stand, 3 leaves ; the handle, cluster of fruit. Fine.
- 976 ——— Smaller. Handle piece of grape-vine.
- 977 ——— Another. A sun-flower.
- 978 ——— Quaint device ; handle, a head.
- 979 ——— Hammered bronze.
- 980 ——— The base a group ; boys and goat ; top wanting ; a very heavy bronze. Fine.
- 981 Lamp. French Mechanical for burning oil ; old and quaint ; provided with extra chimneys. Height, 16 in.
- 982 Dragon Lamp. With mechanical work ; solid and elegant bronze ; the dragon fire gilt ; under the bronze is a wooden base with drawers. Length, 9 in.
- 983 Receivers. A pair with medallion heads of Ceres in centre ; around, a vine and fruit ; on black polished marble bases. *Extremely fine, old.* 2 pieces.
- 984 ——— Single bronze ; mounted as before ; diameter, 10 inches ; medallion in centre. Fine and valuable.

- 985 Receivers. Exquisite work altogether on base, stand, and top ; in centre, a head of Hercules with the lion's scalp. *A real gem.* Outside diameter, 11 inches.
- 986 ——— Elegantly chased and gilt on upper and under side of plate and on stem. Very old and fine.
- 987 ——— Plain bronze with handles and medallion centre ; black polished marble base. Diameter of plate, 10 inches.
- 988 ——— Benvenuto Celeni plate ; a reproduction of last century. Diameter, 9 in.
- 989 ——— A pair, with beautiful arabesques and lines of silver finished on all sides. *Extremely fine.* 2 pieces.
- 990 ——— Single, the design a fountain with aquatic birds and animals on the border, in the centre a frog ; signed with the makers name. *A gem.*
- 991 ——— A pair, the device a flower ; ornamented on the edge with vine and lizards ; elaborate and fine stem and base ; gilt. 2 pieces.
- 992 ——— A shell, vine supporting, all on bronze base ; gilt.
- 993 ——— Burnished and gilt all over ; in the centre a basket of flowers with garden implements. Fine.
- 994 ——— Similar. In centre a child swinging on grape-vine. Fine.
- 995 ——— Or stands. Tripod bases, very heavy bronzes ; with fine and elaborate ornamentation. 2 pieces.
- 996 ——— Tripod stands in purely antique style. Old. 2 pieces.
- 997 ——— (Ash). A very beautiful little bronze. The figure of an Oriental holding the cup over his head.
- 998 Nef, or Table Ornament ; a child supporting a bronze shell, on a marble base. Very fine.
- 999 MILITARY Bust. Extremely fine and highly finished Bronze. On marble. Height 8 in.
- 1000 Bust of Rachel. A very fine bronze, but injured by careless handling. 8 in.
- 1001 Statuette of Frederick the Great ; an exquisite and finished work ; nothing superior to it in the catalogue. Height 16 in.
- 1002 Ornamental Piece. Covered Urn, with lions' heads supporting pendant wreaths of flowers, on white marble base. Fire gilt. Height 7 in.
- 1003 HANDLE. Female figure. Old.

- 1004 STATUETTE. A General of Cavalry. Height 5 in
- 1005 Wild Boar Wounded. Berlin iron. Fine.
- 1006 Box. Berlin iron. With female bust on cover.
- 1007 PARLOR Match-pot; 3 cups. Fire gilt and enameled. A very pretty article.
- 1008 Cocoa-wood Match-box. Exquisitely carved. Height 8 in.
- 1009 Old Wooden Lather-box.
- 1010 Cap Front Ornament. A relic of Waterloo.
- 1011 Statue of Napoleon. On marble base. (Another relic of Waterloo.)
- 1012 Monastery Bell; with Papal emblems in bas-relief.
- 1013 French Bell; fleur-de-lis.
- 1014 ——— House Bell, time Louis XV.
- 1015 STATUETTES. Joseph and Infant Jesus and Companion. 3½ in. 2 pieces
- 1016 ——— Do. do do 2 “
- 1017 ——— Jesus of the Sacred Heart. 3½ in.
- 1018 ——— Madonna and Child. Two varieties. 2 pieces.
- 1019 ——— Madonnas. 2 “
- 1020 ——— Same. 2 “
- 1021 ——— Same. 2 “
- 1022 IMITATION Bronze Statuettes. Musicians; male and female figures. 2 pieces.
- 1023 ——— Infant Bacchus; on full skin bottle of wine; the child tipsy.
- 1024 Bronze head of R. Chandler. Bas-relief.
- 1025 PLAQUES and Statuette. 3 pieces.
- 1026 OLD Carving and Brass Ornament. 2 “

ANTIQUES.

- 1027 Terra Cotta Bowl. Plain. Very fine and rare.
- 1028 ——— Egyptian Vase. Long and narrow. Height 8 in.; diameter 2 in.
- 1029 ——— Wine Cup. Black glaze. Fine and rare.
- 1030 ——— Patera. Same description.
- 1031 ——— Patera. Brownish grey. Very shallow.
- 1032 ——— Lamp. Old. Very fine.
- 1033 Bronze figure. A youth with Chlamys over his shoulder; in his hand a bunch of grapes; probably an attendant on Bacchus. About four inches high. Fine.
- 1034 Glass Lachrymatories. Small size. Perfect. 2 pieces.

- 1035 ELEGANT LOUIS QUATORZE CLOCK. A massive and valuable article ; runs 16 days, and is now in perfect order ; dial in 25 pieces of enamel on copper ; the hours in blue numerals, the minutes in black figures ; heavy fire gilt dial-plate and mountings throughout. A genuine *original*. Made in Paris.
- 1036 GLADIATOR in his armor, striking to right. A valuable reduced copy of the original at Rome. No finer work of art in America. About half natural size.
- 1037 NYMPH seated by a fountain ; in her hand a mirror ; reduced to about one-half the natural size. Extremely fine. Cast in zinc, and bronzed.
- 1038 Chinese Cups ; deep blue porcelain. 2 pieces.
- 1039 ——— White.
- 1040 ——— Porcelain Finger-Ring. Rare.
- 1041 ——— Plates, with raised figures, in colors ; old hard paste porcelain 2 pieces.
- 1042 Japanese Cups ; egg-shell porcelain. Imperfect. 4 pieces.
- 1043 Alabaster Fruit and Bird ; natural colors.
- 1044 Stuffed Birds on Stand. 5 pieces.
- 1045 ——— Similar. 5 pieces.

INDIAN IMPLEMENTS.

- 1046 Small Axe ; dark grey stone. Length 5 inches.
- 1047 ——— Another ; light yellowish stone. Length 4 inches.
- 1048 Arrow-Heads. 3 pieces.
- 1049 Stone Axe ; the bit broad and flat to the groove ; the head rounded like a pestle. A very perfect and valuable implement. 8 in. long.
- 1050 Tobacco Pipe. Black basalt ; 9 inches long. Carved into grotesque and monstrous heads ; the bowl in centre, a piece two inches broad and one thick. Indian work. Very extraordinary. Valuable as a work of art.
- 1051 Knife Sheath ; wrought with colored moose hair ; metal and glass ornaments. Length 10 inches. Very fine.
- 1052 SNOW SHOES. Netting of raw moose hide ; red yarn trimmings. Length 4 feet. Extra fine.
- 1053 ——— Similar pair. Length 3½ feet. Fully equal to last.

- 1054 Flint Arrow-Heads, from Eastern Maine and Nova Scotia. 3 pieces.
- 1055 Hunting-Shirt, Ute Indians, New Mexico. Elaborately fringed. Large, sound article.
- 1056 Pair Leggings and Moccasins, with much bead work and rows of hammered brass buttons ; very gay, in colors ; touched by moths ; Ute Indians.
- 1057 HANDSOME Cape, made of Indian-tanned leather ; several pounds of blue and white beads strung on sinews, attached. Rare and valuable. Ute Indians.
- 1058 Medicine Bag, Ute Indians ; with finger bones and beads. Fine.

MISCELLANEOUS.

- 1059 HORSEMAN'S Pistol, in shooting order ; percussion lock ; length of barrel, 7 inches.
- 1060 Shoe Buckles. Old Silver. Such as were worn during the Revolutionary War.
- 1061 Spectacles. *Round* glasses, mounted in horn ; iron bows. Probably of the 17th Century. Rare.
- 1062 ——— Another pair. Remarkable shape. Copper bows handsomely engraved. Fine and rare.
- 1063 Winged Phallus (Ex Vota Symbol). Bronze.

MINERALS.

- 1064 Beryls from Ackworth, N. H. Fine Specimens. 3 pieces
- 1065 Black Marble from Howe's Cave, N. Y. Polished.
- 1066 Epidote from Haddam, Ct. Fine specimen.
- 1067 Rubellite and Green Tourmaline from Chesterfield, Mass. Very fine.
- 1068 Blue Sapphire and Clintonite, Sussex Co., N. J. With fine specimen Green Præse (Asia Minor). 2 pieces
- 1069 Calcareous Tufa (Chittenango Co., N. Y.), Pumice Stone, Gypsum, Vegetable Impressions on Slate, Garnet, etc., etc. 8 pieces
- 1070 Various Spars, Chalcedonys, Fossils, etc. Sold as one lot.
- 1071 ——— Similar lot.





Orders for this Sale will be Executed by

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JOHN W. HAZLETINE, 1348 Chestnut Street, Philadelphia, Pa.

JOHN W. KLINE, 212 South Eighth Street, Philadelphia, Pa.

CHARLES De F. BURNS, 127 Mercer Street, New York.

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And by the Auctioneers.

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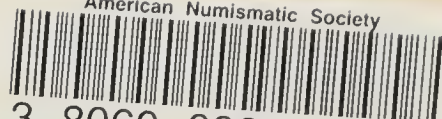
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